## INT. EDDIE'S APARTMENT

Eddie walks into the house. Exhausted. He is wearing a buttoned down shirt with dress pants, a loosened tie after a long day at work.

He walks over to a fridge, grabbing a bottle of beer. Heading back to his bedroom, beginning to take off his tie.

INT. EDDIE'S APARTMENT - BEDROOM

Eddie enters. Beginning to unbutton his shirt, pulling it out of his waistband, letting it hang open, revealing a wife beater undershirt underneath.

He lays down on the bed for a brief moment to relax.

His phone rings.

He begins talking to his girlfriend. She wants to know if he's ready to go. A date.

INT. EDDIE'S APARTMENT - HALLWAY

Eddie heads down the hallway while talking on the phone. Flirting and talking dirty to his girlfriend. He enters the bathroom--

INT. EDDIE'S APARTMENT - BATHRROM

Eddie looks at himself.

Someone moves quickly by the door. Eddie glances over but doesn't see anyone.

Eddie continues talking.

He moves over to the door to see if someone is there.

INT. EDDIE'S APARTMENT - HALLWAY

Eddie enters the hallway to see if anyone is there. No one is there.

He walks to the bedroom. Ending the conversation with his girlfriend. He peaks into bedroom--

INT. EDDIE'S APARTMENT - BEDROOM

Eddie looks in before entering. Thinking that he saw someone moving quick in the hallway.

He enters the bedroom. Unbuckling his belt, Eddie takes off his pants, revealing his boxers.

He goes over to a dresser, pulling out a pair of jeans and a nice t-shirt and puts them on.

He smiles, thinking he looks fine.

Someone MOVES by the bedroom door. Unseen by Eddie.

Eddie reaches back to make sure he has his wallet. He goes to exit the bedroom--

INT. EDDIE'S APARTMENT - HALLWAY

--A Masked Figure reaches out, putting a big strong arm around Eddie's neck. Squeeing hard. They struggle back and forth. Eddie tries to break free from the figure, but it seems pointless.

Eddied gags and sputters. Spitting out partial words of pleading with his attacker.

The figure finally lets go of Eddie enough to grab him by the arms, pushing him back against a wall.

Eddie stares at the figure with his puppy dog eyes, more pleading to the masked figure.

The figure PUNCHES Eddie in the gut - TWO TIMES - Solid punches, knocking the wind out of Eddie. Eddie leans forward to catch his breath, but falls forward to his knees. Almost puking from the punches.

The figure steps back. Laughing at Eddie. Waiting for a few.

Eventually he reaches down, taking hold of Edding and pulling him up. He pushes him back against the wall again.

Eddie almost can't stand. He pleads for the person to let him go.

The figure begins to fondle Eddie. He starts at the shirt, rubbing his hand over Eddie's stomach on top of the shirt.

EDDIE

(muttering)

I'm not gay.

The figure continues, moving down below the belt and touching his crotch. He feels for the junk and grabs HOLD of tight, watching Eddie wince from the pain of being grabbed.

EDDIE (struggling through the pain)

(MORE)

EDDIE (CONT'D)

Sto---p!

The figure reaches into his pants pocket, pulling out a KNIFE. He places the blade on Eddie's face.

FIGURE

Take off the shirt.

EDDIE

No.

The figure pulls back, slamming a PUNCH directly into the center of his gut. Eddie drops. Pain covers his face and body.

The figure puts a knife to Eddie's face.

FIGURE

Stand up.

(waiting for Eddie to

stand)

And take off your shirt.

Eddie takes off his t-shirt, standing their shirtless. Waiting for more humiliation.

The figure grabs hold of Eddie, pulling him back towards the bedroom--

INT. EDDIE'S APARTMENT - BEDROOM

-- The figure pushes Eddie over to his bed.

FIGURE

On the bed.

EDDIE

I'm not doing th---

The figure send a SOLID punch to Eddie's gut. Eddie now pukes from the punch. Water mixed with some blood.

The figure pushes Eddie on the bed. He puts the blade on the bed and gets on top of Eddie. They struggle a little bit, but the figure slams a fist into Eddie's face. He stops struggling.

The figure reaches down and unbuckles Eddie's belt, ripping it off his pants. He continues to unzip his pants.

Eddie mutters and pleads through all of these unwanted actions.

The figure reaches up, placing his hands AROUND Eddie's

neck. Squeezing hard. Eddie's face goes RED. He struggles and spits through the whole situation. Gasping. And more gasping.

The figure finally stops. Eddie struggles to catch his breath as the figure stands up.

The figure takes off Eddie's pants, revealing the boxers that he is wearing.

The figure pulls back, enjoying the sight in front of him. He begins to unbuckle his own pants, closing his eyes. He reaches down to touch himself.

Eddie sees an opportunity, grabbing the KNIFE the figure left on the bed. He lunges up towards the figure, but his eyes open and is ready.

The figure grabs hold of Eddie's arm and they STRUGGLE again over control. Eventually, the knife falls to the ground but they continue to struggle.

The figure gets off a quick PUNCH to Eddie's already beaten qut. Eddie falls back in pain.

The figure reaches down for the blade, lunging forward and thrusting the blade into Eddie's gut. SHOCK covers Eddie's face as the figure continues twisting and turning the blade inside of his gut. The figure pulls the blade out, quickly stabbing Eddie two more times.

Eddie chokes. Gagging on his blood.

Blood fills his mouth, pouring out with each agonizing breath.

Bloods SPILLS out of the area where he was stabbed, creating a puddle on the floor.

He finally stumbles, losing a sense of direction.

The figure moves back, watching Eddie drop to his knees, clutching his body. Eddie falls foward in the puddle of blood.

The figure wipes the blade off, seeing a picture of Eddie and his girlfriend.

FIGURE

Don't worry about your girlfriend. I'm gonna stop by her place next.

Eddie tries. He struggles to fight. Pointless.

The figure walks closer, kicking Eddie in the side of the stomach.

Eddie goes lifeless.

The picture of Eddie and his girlfriend is dropped and it lands on Eddie's body.

We stay on the bloody mess for a few beats and then:

FADE TO BLACK.