

EXT. YOUTH HOSTEL - DAY

Establishing shot. A nice building in the center of town. Traffic goes back.

INT. YOUTH HOSTEL

A nice living room. Waiting room.

MARK enters, holding a piece of paper, looking around for any sign of a clerk. He continues to look around--

--KT enters the room, smiling and checking out Mark. Mark doesn't have a clue that KT is checking him out.

KT

You need a room for the night?

MARK

Yeah, at least for one night.

KT continues to check out Mark in a weird seductive way. He walks over to Mark and almost puts a hand on Mark's should, but doesn't.

KT

Follow me.

KT leads Mark out and down the hallway to his room.

INT. YOUTH HOSTEL - MARK'S ROOM

KT shows Mark a small comfortable room. KT exits. Mark looks around the room. He checks out the bathroom, freshening up before dinner.

Mark exits the room.

INT. YOUTH HOSTEL - DINING ROOM

A large table. Two other guys are sitting at the table. It feels weird because the men seem doped up.

Mark walks over to a place at the table.

KT enters with a tray of food for Mark.

KT

You'll have to excuse these guys  
they seem to be out of it.

KT watches Mark as he looks at the other guys.

Mark sits down and begins eating the soup.

KT watches from the doorway, smiling as if waiting for something to happen.

After several bites, Mark feels loopy himself. He reaches a hand to his head, feeling a headache. Mark tries to stand, but feels like he might fall over. Loopy.

Mark stands up. Stumbling towards the door.

KT is there to catch Mark, holding him up. KT helps Mark to his room.

INT. YOUTH HOSTEL - MARK'S ROOM

KT takes the unresponsive Mark to his bed, lying him down on the bed.

KT steps back, looking at Mark. Eventually Mark walks over to shut the bedroom door.

He goes back to the bed. Smiling. He starts to undress Mark, taking off his shoes and socks. KT moves to Mark's shirt and he takes it off with ease, revealing Mark's nice body.

KT touches Mark's chest. Enjoying it for a few beats.

KT looks down at Mark's pants, reaching down and taking off Mark's belt. Unzipping his pants, KT reaches down, touching Mark's JUNK, and closing his eyes and enjoying it.

KT walks over to the bathroom, grabbing a robe and taking it over to Mark.

After several beats we are now:

INT. YOUTH HOSTEL - EMPTY ROOM

Mark is now sitting on a chair, wearing the robe and a ball gag in his mouth and handcuffed. He starts to stir a little bit, realizing where he's at.

A noose is hanging from the ceiling.

Eyes wide open. Shocked.

KT walks into the scene, staring at Mark who is trying to mumbler through his gag.

KT grabs the noose, placing Mark's head into it. It's NOT tight.

Mark struggles.

KT  
There's a price to stay here, and  
there's the price.

KT shows Mark the camera.

Mark tries to say something through the gag. KT takes off  
the gag.

MARK  
I'll pay whatever it is. I have  
money.

KT  
You don't get it. There are people  
bidding on you right now.

Mark stares at the camera, trying to get free. Useless.

KT  
They're bidding on your body or to  
see you die.

KT grabs the other end of the rope, standing back from Mark.  
He pulls the rope tight. Mark begins GAGGING severely from  
the tight rope. Choking. Convulsing in the handcuffs.

KT then lets go of the rope. Mark relaxes. KT walks over to  
Mark, pulling back the robe, revealing Mark's chest.

KT fondles Mark who now struggles against the unwanted  
sensation. KT smiles at the useless attempt.

KT slaps Mark on the face, trying to settle him down for the  
camera.

KT  
You do want them to bid on your  
body don't you? I would hate to  
kill you so early.

KT grabs on the rope, pulling it hard again. Causing Mark  
even more agony. His face is red. Suffering. KT lets Mark  
go.

KT takes out a blade. KT takes the noose off Mark. KT takes  
the handcuffs off Mark, and standing him up.

Mark's robe opens, revealing that Mark is wearing a pair of  
boxers.

KT  
Now we show the buyers what they're  
(MORE)

KT (CONT'D)

waiting to see.

Mark closes the robe.

KT

Take off the boxers.

MARK

No.

KT places the blade on Mark's chest, moving it around. He then smiles. KT takes off Mark's robe, leaving him there only in his boxers.

KT reaches over, grabbing the noose, placing it around Mark's neck. Mark struggles but KT places the blade on Mark's neck.

KT

Stop.

Mark stands there. Waiting. KT grabs the other end of the rope. Smiling. He pulls on the rope. Gagging Mark even more almost pulling him up on his tippy toes. Gagging. Losing his breath. Turning red.

A bell RINGS.

KT looks back to the door.

KT drops the rope. Mark struggles, and KT takes the noose off his neck. KT takes Mark back to the chair. KT puts an arm around Mark's neck - knocking him out.

KT lets go of Mark who is now out cold.

KT exits the room, leaving Mark sitting there in his boxers.

KT (O.C.)

Can I help you?

We stay on Mark's body for a few beats and then:

FADE TO BLACK.

TO BE CONTINUED