

INT. THE REFUGE

A dark place where SUPERBOY finds his refuge and peace.

Superboy (early twenties) is knelt on one knee, wearing only a pair of his blue speedos with the Superboy insignia on the crotch.

A stone statue of a robed man stands in front of him, appearing to be the object of Superboy's attention.

Someone appears behind Superboy, stepping into view, causing Superboy to stand, turning to see--

--A Kryptonian man wearing a long white robe.

SUPERBOY

Vonner, what are you doing here?

VONNER

I'm here to bring order to this fair planet.

Superboy laughs at Vonner, not believing anything he says.

SUPERBOY

You're here to take me back to Krypton.

VONNER

You probably should go back since you don't have permission to be here.

SUPERBOY

My purpose is here.

Vonner waits, staring at Superboy, smiling.

VONNER

But it's not Jimmy.

Superboy stares at Vonner with a look of anger and disappointment.

SUPERBOY

He needs my help.

VONNER

Have you given yourself to him yet?
Have you transferred power to him
in your selfishness?

(CONTINUED)

SUPERBOY

I respect the Kryptonian order and would not do that unless there was--

VONNER

No other choice? These humans have no love for you, and they do not deserve our power. Your future is dark if you let this boy become everything to you.

Superboy turns back to the statue. He turns back to Vonner but he is not there. Superboy is left by himself in the Refuge to think for himself.

We stay on him for a few beats and then:

INT. JIMMY'S HOUSE - DAY

JIMMY (late teens) walks down the front staircase, wearing designer short with nice THIN, dressy shirt.

Someone knocks on the door, causing Jimmy to smile, moving faster towards the door.

JIMMY

Why are you knocking Scrappy just come in.

Jimmy opens the door, revealing--

--JAY (late teens), a young man with dark short hair. A nice face to look at. He's wearing jeans and a t-shirt with a hooded sweatshirt.

He stands in front of Jimmy with a flirting smile.

JAY

Hey there Jimmy. Surprised to see me?

JIMMY

What are you doing here Jay?

JAY

I came back to see you. One fuck boy to another fuck boy. Aren't you gonna ask me in?

Jimmy steps to the side, letting a way for Jay to walk in.

(CONTINUED)

JIMMY

Sure.

Jimmy looks at Jay, waiting for something and then:

JIMMY (cont'd)

Why did you leave? You left me here.

Jay smiles, moving in close to Jimmy - as if he wants to grab Jimmy and kiss him.

JAY

I was tired of being with someone different each night. When I wanted to be with one person.

Jimmy moves away, walking away. He then turns back, looking at Jay.

JIMMY

I'm out also, and now with someone killing Warren, there's really no reason.

Jay smiles, moving in close to Jimmy.

JAY

Then come with me. You don't need your dad's money. Come with me and let's do this together.

Jimmy has no reaction at first, but then smiles at Jay.

JAY (cont'd)

Come out just for the day. We can go visit the old hangouts.

Jay walks over, feeling Jimmy's shirt.

JAY (cont'd)

Nice.

Jay pulls Jimmy closer to him by his shirt, getting him really close. Jay appears, wanting to kiss Jimmy.

JIMMY

Okay.

Jay lets go of Jimmy, smiling at his response.

JAY
Let's do it.

INT. ALEXIS' APARTMENT - BEDROOM - DAY

GREG (mid twenties) and ALEXIS (early twenties) are both laying in bed, partially under the sheets. They are cuddling with each other. Smiling.

GREG
I can't believe we're doing this.
We just met.

Alexis smiles and chuckles out loud.

ALEXIS
Then we should get to know each other. What is it that you do?

Greg's smile leaves his face - as if not wanting to say the truth.

GREG
I work sort of like a subcontractor.

ALEXIS
You mean you work for someone doing odd jobs?

GREG
Sort of.

Alexis smiles, letting go of Greg, moving over to the edge of the bed. He swings his legs out over the edge, sitting there. He's wearing only a pair of black boxers.

ALEXIS
I know who you are and who you work for.

Greg appears puzzled by the comment.

ALEXIS (cont'd)
You work for my stepbrother.

Greg gets out of bed, wearing a pair of black boxers. He starts pacing back and forth, freaking out. Alexis stands, moving over to Greg.

He puts a hand on Greg's shoulder, calming him down.

ALEXIS (cont'd)

It's fine. KT is only a stepbrother
and it's the reason I was following
you.

GREG

What do you want from me?

ALEXIS

I want you to help me kill KT.

Greg looks worried, then smiles. He turns, putting his arms
around Alexis. Alexis returns the favor, putting his arms
around Greg.

Greg looks at Alexis for a few beats, then leans in and
kisses him on the lips.

EXT. BOARDWALK - DAY

Jay and Jimmy are walking on the boardwalk. It's crowded
with other people, enjoying the NICE sunny day.

They seems to be having a good time together, smiling and
joking around.

Jay walks over to a boardwalk game, playing it. Jimmy
watches.

JAY

What's the deal with you and
Scrappy?

JIMMY

What?

Jay continues to play the game as Jimmy stands, wondering
what Jay wants to know.

JIMMY (cont'd)

He's a friend.

Jay turns around, looking at Jimmy's face. He smiles at the
response.

JAY

He's more than that. You love him.
Don't you?

Jimmy laughs it out - as if not wanting to say what he feels
or at least trying to hide it.

(CONTINUED)

JIMMY

He's a friend. He got me out of
being a fuck boy. I owe him that.

JAY

Let's go.

Jay starts walking towards the parking lot. Jimmy follows.
Jay reaches over, grabbing hold of Jimmy's hand,
interlocking his fingers with Jimmy's.

Jimmy looks down and then back up and Jay. He gulps, being
nervous.

JAY

I still love you Jimmy. I'm no
Scrappy, but I'm willing to stand
by you.

They walk towards the car, Jimmy starts to stumble a little,
feeling dizzy in the head. Jay looks at him, troubled by the
situation.

Jimmy lets go of Jay's hand, reaching for his head.

JIMMY

I'm feeling weird.

Jay looks around if anyone is watching.

JAY

Nothing personal, just a job.

Jay reaches quickly around Jimmy's neck with his arm. He
strangles the breath out of Jimmy as he pulls the struggling
body towards the car.

He continues to put pressure on Jimmy's neck, waiting for
his to PASS out cold.

JIMMY

(struggling through the grip)

Why?

Jimmy goes limp in Jay's arm. He looks around again and we:

INT. HIGH RISE APARTMENT - BEDROOM - CONTINUOUS

Jimmy is laying on the bed face up, still out cold. Jay
stands back watching Jimmy breathing, his stomach going up
and down.

(CONTINUED)

Jay pulls out his cell phone, dialing a number. He puts the phone to his ear.

JAY

He's here.

Jay disconnects the call, heading out of the room. He stops at the door, waiting, looking back one last time. He almost feels REGRET, then leaves.

SUPERBOY appears on the ledge outside on the deck of the bedroom. He makes his way towards the deck, climbing over the railing. Standing against the window, he looks in on the body of Jimmy.

Superboy grabs hold of the sliding door, banging it open. He quickly heads towards Jimmy but--

--An apparent FORCE FIELD of power stops him from moving as if his body is shackled. He struggles against its grip. He tries with every effort - as if every drop of his power is being drained from his body.

He drops to his knees with every ounce of his being, trying to reach Jimmy.

Jimmy starts to wake up, looking at his situation, seeing Superboy struggling a few yards from the bed.

A look of SURPRISE covers Jimmy's face - as if seeing someone in the room.

JIMMY

Watch out Superboy!

Superboy tries to stand as KT enters the room, but he can't. KT smiles as he reaches around Superboy's neck, placing a collar around his neck.

The collar contains a shiny GREEN gem on the front of it. Superboy grows even more weak. His veins stretching in agony from the power of gem.

KT

You see Jimmy, Superboy has several weaknesses and one of them is this gem. It's called Kryptonite and it kills.

Superboy SWEATS, tired from the struggling he's been doing.

KT (cont'd)
I'm sorry about this, but you
probably won't live through this.

KT walks over to the bed, sitting down on the bed. He holds Jimmy down gently. Jimmy struggles under his grip as KT reaches out his hand touching Jimmy's body through his clothes. He moves over the body, even though Jimmy is quite RELUCTANT.

Superboy watches in PAIN at KT touching Jimmy - as if there is nothing that he can do to help the situation.

CHRIS (mid twenties) enters the scene, wearing army fatigues. He walks over to Superboy, grabbing hold of him, dragging him, with no fight in him, over to the bed.

He drops down, face up on the bed. Chris maneuvers the body neatly on the bed.

Jimmy looks over at him as KT continues to touch him. A tear forms in his eyes, they fall down his face.

KT is angry, YANKING Jimmy off the bed. He places the boy on a chair.

Chris goes to working TYING Superboy's hands to the corners of the bed. He then goes down to his legs, spreading his legs APART wide, he then ties them to the corners of the bed.

KT (cont'd)
You see Jimmy, this is your hero.
He's nothing.

Chris pulls out a large BLADE, causing Jimmy to panic, trying to stand up but KT pushes him back down.

Chris places the edge of the blade around the neck of Superboy's uniform, cutting it open. The SLICING of fabric causes Jimmy to plead the best he could with KT, but his tears kept him from speaking.

The uniform is one piece, so Chris then cuts down each leg with perfection, revealing Superboy's perfect, smooth body--

--and the blue speedos with the Superboy insignia on the crotch.

Chris lets the uniform lay on the bed under Superboy.

KT puts his attention on Jimmy. He pulls him up off the chair. He looks at the innocent eyes of Jimmy, wet with tears.

He starts yanking the shirt off Jimmy's body, causing Jimmy to have a little fight against the act. KT gets the shirt off, revealing Jimmy fit, skinny form. He stands back, looking at the body in front of him.

KT (cont'd)
I can see why Superboy was keeping
an eye on the prize.

Jimmy struggles.

KT moves his hands down to Jimmy's short. Jimmy grabs hold of KT's hand.

JIMMY
Please, don't do this

KT is mad. He violently unbuckles his belt, ripping down the zipper. He pulls the shorts down partly, revealing Jimmy's wearing WHITE Under Armor, nicely fit to his legs. He pushes Jimmy back on the chair, forcing the shorts off his legs.

KT
I want you to be comfortable.

KT kneels down beside the chair.

KT (cont'd)
You have a front row seat.

KT smiles, reaching over with his hand towards the BULGE in Jimmy's Under Armor. He grabs hold of Jimmy's balls through his underwear, juggling the package in his hands.

Jimmy struggles, wincing from the touch of KT.

KT leans in close to Jimmy.

KT (cont'd)
(whispering)
We're going to fuck Superboy.

Jimmy is shocked with pain.

JIMMY
You can't. That would kill him.

KT smiles, letting go of Jimmy's balls.

KT
That's the point.

KT stands, walking over to a wooden box sitting on the floor. He opens it, reaching inside. He pulls out a LARGE RUBBER GREEN DILDO, causing Jimmy to panic.

JIMMY

No. You can't.

KT walks over to Superboy's weak body, placing the dildo on his body, rubbing it up and down his skin.

Superboy struggles against the power of the dildo. Superboy looks at KT with anger in his eyes - as if knowing what KT is going to do.

KT walks over to Jimmy with the dildo, causing Jimmy to shiver with panic.

KT

Don't worry, this isn't for you.

KT shows Jimmy the dildo and the LIQUID inside of it. It contains SPERM.

KT

It's human sperm, and it's what kills Kryptonians from the inside out and this is my opportunity to bring down this Superboy.

KT motions to Chris--

KT (cont'd)

We might as well not waste anymore time.

--Chris walks over to Superboy with the large KNIFE. He reaches out for the edge of the speedos, placing the edge of the blade inside - CUTTING on the one side, then reaching over on the other side.

Chris then FLIPS over the piece that he cut, revealing Superboy's hard COCK, springing up.

KT walks over to the bed, caressing Superboy's body with the dildo. He then moves the tip of the dildo to Superboy's butt. He moves it over the hole, teasing Superboy.

JIMMY

Please, NOOOO!

KT

It's pointless, so stop.

KT (cont'd)
(at Superboy)
Was it worth it?

KT smiles, then starts PUSHING the dildo inside of Superboy, causing him to moan in pain from the large, thick dildo entering through his butt.

Jimmy cries out in tears.

KT pushes HARDER, shoving up inside of him further, more agony covering over Superboy's body. KT then pulls it out a little, then shoving it back in. He continues the process of shoving it in and out of Superboy for a few beats--

--He glances back at Jimmy as he continues shove the dildo in and out of Superboy. He sees the look of despair on Jimmy's face - as if he was losing his best friend.

INT. ALEXIS' APARTMENT - KITCHEN - CONTINUOUS

Alexis and Greg are both dressed in jeans and t-shirts. They sit around the kitchen table.

GREG
How do we get close enough to KT?
Especially with him trying to kill
me.

ALEXIS
I don't know, but I was hoping you
had a way inside.

GREG
I don't know.

ALEXIS
Please, don't do this. You have to
do this for me. I'm yours now.

Greg looks at Alexis with a blank stare, turning to a smile.

Alexis stands up from his seat, moving over behind Greg. He kneels down, leaning over Greg's shoulders. He goes in for a kiss on Greg's cheek

ALEXIS (cont'd)
Please, do this for me and I would
be ever grateful.

Greg smiles, nodding in agreement. A look of concern on Greg's face

INT. EDDIE'S POLICE CAR - CONTINUOUS

Eddie sits in his car outside of the High Rise Apartment. He waits for a few beats, seeing JAY walking outside, looking around for anyone.

Jay walks down the sidewalk, heading down the road.

Eddie tails him slowly from his car, following Jay as he walks up to his car. Eddie manuevers his car in behind Jay's car--

INT. JAY'S CAR - CONTINUOUS

--Jay gets inside his car. Eddie surprises Jay, getting inside through the passengers side, with his gun out and ready.

Jay glances over in shock.

JAY
What the--

EDDIE
Shut up.

Eddie aims the gun at Jay. Jay panics, looking around for anyone to help.

EDDIE
There's no to help you Jay.

JAY
What are you doing?

EDDIE
Cutting off loose ends.

Eddie lowers the gun to the side of Jay's stomach, FIRING a shot.

Jay's face turns to pain as he CRIES out. He starts gasping for air as the pain begins to overcome him. Eddie watches, FIRING a second shot. Jay falls forward on the steering wheel.

Eddie quickly gets out of the car, heading back to his car.

He drives off.

We stay on Jay's dead body, seeing the bloody stomach. We then:

INT. HIGH RISE APARTMENT - BEDROOM - CONTINUOUS

Superboy is struggling with the dildo STICKING a little inside of his butt.

KT is now kneeling beside Jimmy.

KT

This is the way it had to be. He wasn't gonna stop being Superboy, not for you.

Jimmy sits there with tears streaming down his face.

KT smiles at the sight of Jimmy looking at Superboy. He reaches up with a knife, slicing Jimmy's chest. A look of surprise and pain covers Jimmy's face.

KT (cont'd)

You might as well die also since you won't have your Superboy to save you.

Superboy struggles in the constraints at the sight of Jimmy being CUT. He cries out in anger at KT:

KT slices Jimmy on the stomach TWO more times. More blood pours down Jimmy's stomach--

--KT is getting ready to PLUNGE the KNIFE. Superbody CRIES out in agony over the situation.

SUPERBOY

NOOOOOOOOO!

KT PLUNGES the knife into Jimmy's gut. Jimmy struggles to stand, gasping for air. KT smiles at the sight of Jimmy standing. He plunges the knife a SECOND time into Jimmy's gut.

Jimmy drops to his knees, blood pouring down the front of his body. Jimmy glances over at Superboy, they look at each other, tears rolling down Jimmy's face

KT reaches around the front of Jimmy, SLICING his throat. The skin rips apart, blood streaming down more.

KT smiles in a WIN, pushing the boy forward with his foot. Jimmy falls forward - DEAD - in a puddle of blood.

KT walks over to Superboy who is struggling with everything he has. Sweaty with rage.

(CONTINUED)

KT

It's time.

KT reaches for the dildo, **SHOVING** it completely up inside Superboy's butt. Loads of sperm explodes from around the dildo, the excess pouring from this butt.

Superboy's body convulses in pain, crying out:

IN SLOW MOTION, we watch Superboy tossing back and forth, convulsing from the pain in his body. He arches his back a little as the pain becomes real.

KT watches with a smile on his face.

After several beats of a painful display, Superboy stops moving - LIFELESS

We stay on Superboy's messy body for a few more beats and then:

INT. THE REFUGE

Superboy stands in the Refuge before the statue, again still wearing only his speedos.

Vonner stands behind him, watching Superboy.

VONNER

What you saw was a vision of the punishment you would receive for betrayal.

Superboy turns, looking at Vonner.

VONNER (cont'd)

If you choose to be Superboy, you must leave Jimmy.

Superboy appears defeated by the comment.

INT. WAREHOUSE - CONTINUOUS

KT sits behind a desk, working on some paperwork when Greg and Alexis walk in.

KT is surprised by Alexis.

KT

Brother?

(CONTINUED)

ALEXIS
Stepbrother.

KT smiles, grabbing hold of a gun that sits on his desk. He aims at Greg--

--Alexis moves forward, raising a gun at KT. He waits, considering what to do.

KT
You're pathetic. You always were.

Alexis FIRES his gun at KT. The bullet lands squarely in the center of KT's forehead, knocking him back, to the floor dead.

MOANING

Alexis turns to find, Chris standing behind Greg. Alexis then looks down seeing the end of a SWORD exiting through Greg's stomach. A look of despair and sadness covers Greg's face--

--Alexis aims the gun at Chris, causing Chris to pull out the sword, blood pouring out of Greg's stomach as he drops to his knees, eventually falling forward - DEAD.

Alexis FIRES quickly at Chris, hitting Chris squarely in Chris' forehead, knocking him to the floor, as blood pours from the hole.

Alexis drops the gun, moving quickly to Greg's side. He starts crying over Greg's body.

INT. JIMMY'S HOUSE - BEDROOM - DAY

Jimmy is lying on his bed, partially under the sheets.

SCRAPPY (early twenties) stands in the doorway, watching over Jimmy sleeping.

He walks inside the room, appearing sad about things.

SCRAPPY
I'm sorry.

On Jimmy as he stirs a little, waking to see--

--The room is empty.

INT. JIMMY'S HOUSE - DAY

Jimmy walks down the steps, wearing a pair of board shorts and a t-shirt.

Someone knocks on the door. A smile covers his face, moving quickly towards it. He reaches for the door knob, opening the door to reveal--

--JAY, standing there like before with a smile on his face.

JAY
Hey there Jimmy.

On his Jay's smile for a few beats, then on Jimmy looking at him - a smile slowly appears and we:

BLACKOUT

CREDITS

INT. MEDICAL ROOM

A small white, sterile medical room with the normal medical equipment. There are no windows in the room.

There is a steel table sitting in the middle of the room with what appears a body covered up with a white sheet.

A DOCTOR, his face covered, walks into the room. He walks over to the table and slowly pulls back the shirt--

--We don't see the face but we go directly to the chest and stomach area. The Doctor manuevers his hands over the skin - as if checking the bone structure and perfection of the body.

We move up to see that it's GREG, his eyes closed.

DOCTOR
He paid me to bring you back and
for what I have no idea, but you're
only a clone.

The door opens, revealing Alexis, smiling at the sight of Greg.

ALEXIS
You did it. He's back.

(CONTINUED)

CONTINUED:

17.

DOCTOR
He's a clone.

Alexis moves in on Greg's body, smiling at the sight again.

We stay on Alexis for a few beats and then:

BLACKOUT