

**EXT. JIMMY'S HOUSE - DAY**

We see the huge mansion like house. Lights on upstairs and downstairs.

**INT. JIMMY'S HOUSE - BEDROOM - CONTINUOUS**

JIMMY and JAY (late teens) are moving around under the covers, finishing up their romantic moment of physical love. There is plenty of moaning from both of the boys and they finish up.

Jay rolls off Jimmy, laying on his back beside Jimmy who is sweaty, exhausted. Jay smiles over at the sight of Jimmy.

JAY

Nice job.

Jimmy chuckles, wiping the sweat off his face.

JIMMY

I should probably head out to find a job.

Jimmy moves over to the side of the bed, placing his legs out over the edge. He sits there. He glances back at the Jay's beautiful face, eventually standing up, revealing his perfect butt as he walks across the room.

Jay smiles at the sight.

JAY

That's a nice shot. Why don't you come back to bed?

Jimmy chuckles as he grabs some clothes, heading inside of private bathroom.

JAY (cont'd)

Seriously, come back to bed.

Jay pushes himself out of the bed, revealing his penis dangling in front of him. He makes his way over towards Jimmy. He goes up behind him, wrapping his arms around Jimmy who is now wearing a pair of white Under Armor, staring at their image in the mirror.

JAY (cont'd)

Why did we stop dating?

Jimmy smiles - as if to say you know why.

(CONTINUED)

JAY

I know, but can't we start over?

JIMMY

Isn't that what we're doing now?

Jimmy turns, looking into Jay's eyes. They face each other, waiting for the perfect moment then Jimmy teases Jay by moving in a little but pulling away at the last minute.

He heads back into the bedroom.

JIMMY

Funny thing, I saw Scrappy the other day.

Jay enters the bedroom, stopping at the sound of that name. His face grows angry.

Jimmy is completely unaware of the charging Jay who rushes at Jimmy, pushing him face forward up against the wall. Jimmy hits the wall in shock, upset by how rough Jay is being.

JAY

Why the fuck would you mention that name?

JIMMY

Get off me.

Jay punches Jimmy in the back, causing Jay to wince from the pain of the hit. Jay then punches Jimmy a second time in the side.

Jay forces Jimmy to face him. He leans in close to Jimmy's face:

JIMMY

You're done with him.

Jimmy struggles with his hands to push Jimmy off of him, but Jay punches Jimmy HARD in the gut--

JAY

Get down on your knees.

--Jimmy drops to his knees, breathing hard, trying to catch his breath.

JIMMY

I don't wanna do this.

(CONTINUED)

Jimmy pushes back on Jay's naked body pushing up against him. His penis intruding on Jimmy's face.

JAY

Suck it.

JIMMY

No. I'm not--

Jay slaps Jimmy across the face - HARD, knocking his head to the side.

JIMMY (cont'd)

Why are you doing this?

Jay slaps Jimmy a second time, knocking him really hard across the face. A stream of blood now runs from his nose. He reaches up to wipe the blood. He stares up at Jays face, disgusted and mad.

JIMMY

Suck. My. Dick.

Jimmy eventually leans in, wrapping his lips around Jay's penis. He begins moving back and forth on the already HARD penis.

Jay begins to moan at the touch of Jimmy's lips around his dick. After a few times, Jay grabs hold of Jimmy's head, pushing his head the whole way down his penis--

--Jay holds Jimmy there in place, causing Jimmy to GAG, trying to get some air. He tries pushing back on Jay's body, eventually Jay lets go and Jimmy slides back off the penis. Jimmy SPITS out a wad of mucus and phlegm.

He sits there trying to catch his breath.

JAY

You're not done.

Jimmy reluctantly slides his mouth back over Jay's penis, continuing to blow Jay. He keeps going for several beats as Jay begins to enter his CLIMAX. Jay moans and moans as the his body is filled with a sensation of pure ecstasy.

Jimmy pulls off Jay's penis as a stream of CUM explodes on his face, causing him to close his eyes. After Jay finishes and walks off, Jimmy stands wiping his face.

JAY

Don't ever mention his name again.

Jimmy drops to the floor curling up into a fetal position on the floor, feeling used and abused by Jay. Jay stares down at him with a smile on his face.

JAY

Don't even think about using that name again. He's not in your life anymore.

We stay on Jimmy's body on the floor for a few beats and then:

**INT. GREG'S APARTMENT - CONTINUOUS**

GREG (mid twenties) stands at the kitchen counter, wearing only a pair of dark, tight boxers with a white t-shirt. He stands there getting food ready as ALEXIS (early twenties) stands in the doorway, wearing only a pair of dark boxers.

He stands there smiling, his fit muscular body in all of its glory as he leans against the doorway.

Greg glances back at Alexis, smiling and not saying a word. Greg walks by Alexis, holding a plate of food, smiling at Alexis. He walks over to a sofa and sits down--

--Alexis moves into the kitchen, calling someone on his cell phone.

ALEXIS

The plan is working...Everything is going according to plan...Just make it smooth and quick.

Alexis disconnects the phone call, walking into the room where Greg is sitting on the sofa.

Greg stares blankly in front of him, causing Alexis to smile as he stares at Greg.

ALEXIS

I'm glad you're back.

Greg says nothing.

Alexis sits on the sofa beside Greg. He waits for a few beats then places a hand on Greg's thigh. He starts molesting Greg's leg back and forth.

Greg continues to stare forward not responding to the touch.

(CONTINUED)

ALEXIS (cont'd)  
Please talk to me.

Greg glances over at Alexis, smiling.

**EXT. JIMMY'S HOUSE - DAY**

Jimmy is wearing a pair of board shorts, carrying a towel. He heads down towards the pool. As he makes his way--

CHRIS (mid twenties) is wearing tight army fatigues, heading towards Jimmy. He reaches him, grabbing hold of Jimmy with force, causing him to drop his towel. Jimmy STRUGGLES at the grip of Chris.

CHRIS  
Shut the fuck up.

Chris holds his hand over Jimmy's mouth as he tries to scream out.

Chris pulls Jimmy around the house, heading over to a van where he throws Jimmy in, shutting the door.

Chris walks back over to a table by the pool where he places a WOODEN BOX with - TO: SUPERBOY.

Chris then heads back to the van and we stay on the box for a few beats and then:

**INT. POLICE STATION - CONTINUOUS**

EDDIE (mid twenties) sits behind his desk, wearing white dress shirt with black dress pants, nicely fit to his body. He stares down at his paperwork as his CAPTAIN walks in.

CAPTAIN  
I just wanted to let you know that  
you're getting a new partner.

Eddie glances up with a disgusted look on his face.

EDDIE  
I don't need a new partner captain.

CAPTAIN  
Sorry, but I need someone to take  
him and you're the one. He needs  
some training and you're the best  
so that's final.

(CONTINUED)

The captain walks out. Eddie gets mad, banging his fist on the desk. Several officers look in his direction as he walks mad upset.

OFFICER  
Are you okay?

EDDIE  
Fine. I'm going out.

Eddie heads for the exit--

**EXT. POLICE STATION - CONTINUOUS**

--Eddie walks outside looking around. He then heads over to his car, getting in and leaving.

**INT. THE REFUGE**

Superboy's place of refuge and peace.

SUPERBOY kneels in silence, wearing only his blue speedos with the Superboy insignia over his crotch. He remains in silence with his head bowed.

VONNER appears from the dark corners of the room, causing Superboy to look up. Vonner is wearing a long white robe.

VONNER  
What is it you seek Superboy?

SUPERBOY  
I seek wisdom.

VONNER  
Pertaining to what?

SUPERBOY  
My purpose here on Earth.

Vonner walks up to Superboy, putting his hand on Superboy's shoulder.

VONNER  
Your purpose is to help the weak  
and helpless. To bring justice  
where justice needs to be given.

SUPERBOY  
And what about Jim--

(CONTINUED)

VONNER  
(interrupting)  
Jimmy is not your purpose and will  
never be your purpose.

SUPERBOY  
He needs me.

VONNER  
He is not your mission and I don't  
have to remind you of the  
punishment you would receive for  
disobeying.

Superboy appear disappointed.

SUPERBOY  
What if I transfer my powers?

Vonner looks upset.

VONNER  
If you defy the Kryptonian order by  
transferring your power to a human,  
then you would risk execution of  
the highest order.

Superboy stands to his feet - as if wanting to go toe to toe  
with Vonner.

SUPERBOY  
The Kryptonian order has no place  
on Earth.

Vonner moves in close, intimidating Superboy. Superboy moves  
back a little.

VONNER  
If you transfer your power to a  
human being, not only would you die  
but your partner would die also.

Vonner continues to stare at Superboy for a few beats and  
then:

**INT. UNKNOWN LOCATION**

A dark room with a light hanging from the ceiling. It shines  
down on Jimmy tied to a chair. His mouth is gagged. He tries  
to yell out through the gag, but it only echoes in the room.

SOMEONE stands in the shadows of the room. We can't see who  
it is.

(CONTINUED)

UNKNOWN MALE

It's useless to struggle. You're going to die here if you don't do what I want. You're going to find Superboy's refuge.

Jimmy shakes his head NO.

UNKNOWN MALE

If you don't find it, then you'll die a miserable death and those you know will suffer as well.

(beat)

And your beloved Superboy will be executed in front of you.

The unknown male walks over to Jimmy, ripping off the gag.

JIMMY

How do I find his refuge?

UNKNOWN MALE

Get him to transfer his powers to you and you'll find it.

We stay on Jimmy's face for a few beats and then:

BLACKOUT