### EXT. JIMMY'S HOUSE - POOL - DAY

JIMMY (late teens) sits by the edge of the pool, his feet dangling inside the water. He stares out at nothing, deep in thought. He's a wearing a pair of board short, with nothing on his chest, revealing his nice body.

SCRAPPY (early twenties) walks up behind Jimmy, wearing a pair of shorts, with a white tank top, covering his tight body. He sits down beside Jimmy.

JIMMY Why didn't you let it happen? I needed you.

Scrappy sighs at the question, looking with concern and comfort towards Jimmy.

SCRAPPY There are too many consequences at hand with us being together. You just don't understand.

JIMMY

I understand it feels like you don't want me. This is what I want. I'm willing to take whatever.

Scrappy chuckles, looking off in front of him. As Jimmy continues to look at Scrappy.

JIMMY (cont'd) When I'm willing to be with someone no matter the consequences.

Scrappy looks at Jimmy with a deep compassion in his eyes, but still unwilling to put Jimmy in danger. Jimmy sees the look in Scrappy's eyes, getting upset.

Jimmy stands, starting to walk back towards the house, causing Scrappy to stand, heading towards Jimmy.

#### SCRAPPY

Wait.

Jimmy turns back towards Scrappy. Sadness in his eyes.

JIMMY I can't do this. I can't keep wanting you and you not wanting me back.

Scrappy tries to reach out for Jimmy, but he pulls away not letting Scrappy touch you.

(CONTINUED)

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JIMMY (cont'd)
Just go. Leave.
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SCRAPPY

But?

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JIMMY
(angry)
Just go.
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Jimmy heads back towards the house, leaving Scrappy standing there watching Jimmy walk off. Scrappy feels the pain of losing his friend. Sadness.

## EXT. JIMMY'S HOUSE - FRONT OF HOUSE - CONTINUOUS

Scrappy walks out in front of the house, seeing EDDIE (mid twenties) standing in front of his car, wearing a dress shirt with dress pants, looking sexy and very appealing.

Eddie stares at Scrappy as he walks to towards him.

EDDIE What are you doing?

Scrappy looks at him with puzzled stare.

JIMMY Hanging with a friend.

EDDIE It sounded like your friend was quite upset with you.

Scrappy continues walking, trying to ignore Eddie. Eddie smiles as he watches Scrappy - as if like a piece of candy.

EDDIE (cont'd) Are you a fuck boy?

Scrappy stops, turning back towards Eddie with a surprised look on his face.

SCRAPPY Sorry, I'm not a fuck boy.

Scrappy turns, heading off in the opposite direction, leaving Eddie standing there with a smile on his face. We stay on his face for a few beats and then:

## EXT. JIMMY'S HOUSE - POOL - DAY

Eddie walks around the house down by the pool. He stares up at the house, smiling.

Jimmy is back down by the pool, standing at the edge - as if ready to jump him. He turns to see Eddie walking towards him.

JIMMY Can I help you?

#### EDDIE

Sure.

Eddie chuckles.

EDDIE (cont'd) What's a fine looking boy like yourself doing at home by yourself.

Jimmy stares at Eddie. Uneasy by his comment. He walks over to grab his towel, starting to head back towards the house.

> JIMMY If you're hear to see my dad he's not here.

EDDIE I'm not here for your dad.

Jimmy stares at Eddie, continuing to feel like something is up.

Eddie walks closer to Jimmy, who is frozen in place, not able to move. Eddie gets close to Jimmy, putting a hand on Jimmy's shoulder, causing him to flinch a little. He looks over at Eddie's hand, then back at Eddie.

> EDDIE (cont'd) Why don't we go inside and talk.

Eddie smiles. Intentions unclear.

They both turn, heading towards the house. We watch them for a few beats as they make their way and then:

## INT. ALEXIS' APARTMENT - CONTINUOUS

ALEXIS (early twenties) and GREG (mid twenties) sit on the couch. Alexis is wearing some tight designer clothes, showing off his fit body. Greg is wearing only a pair of dark Under Armor nicely fit around his waist.

Greg stares in front of him as Alexis watches him, smiling.

Alexis reaches over with his hand, placing it on Greg's thigh. He begins to rub Greg's leg.

ALEXIS What are you thinking?

GREG I don't understand what's going on? I don't know why I'm here.

Alexis looks puzzled by the comment.

ALEXIS Why are you acting so weird?

Alexis continues to touch Greg, eventually moving in to kiss Greg on the side of the face. Greg appears turned off by the kiss, causing Alexis to pull back.

Greg stands up, leaving Alexis sitting on the couch by himself. He looks angry.

Greg walks over to the fridge, getting something to drink--

--Alexis is there behind Greg, pushing him against the wall, causing Greg to drop his drink. Alexis forces Greg back against the wall. Alexis kisses Greg, forcing himself on Greg. Greg tries to push him off, but Alexis uses his weight to keep there, continuing to kiss him with a passion.

Eventually Greg gives in, kissing Alexis back. Greg wraps his arms around him, holding him as they kiss. Sloppy and messy, they continue to lock lips.

We watch them for a few beats and then:

Someone knocks on the door. Alexis stops, smiling at Greg. He walks over to the door, opening it and revealing:

HUNTER (early twenties) standing there wearing a pair of faded blue jeans with a tight PINK t-shirt. His hair is short, matted to his head. A pair of beautiful eyes staring back at him.

Alexis pulls out some money, handing it over to Hunter, causing Hunter to smile as he looks at Alexis.

## GREG

## Who's this?

Greg stands behind Alexis, watching.

Hunter moves back into the hallway, and Alexis shuts the door. He walks over to Greg, smiling at him.

ALEXIS I have to go out for a few hours.

GREG

Leaving me here?

Alexis walks passed Greg, but Greg reaches out, grabbing hold of Alexis' arm. He stops, looking at Greg.

ALEXIS I have to go out.

#### GREG

With him?

ALEXIS Forget about it, it's not your concern.

Greg grows angry, but Alexis grabs hold of Greg, wrapping an arm around his neck. Squeezing tight. Holding Greg in place as he strangles him out cold. Greg struggles to get free, but Alexis holds him with everything he has--

--Eventually Greg starts to fade out, dropping slowly to the ground. Alexis lets go of Greg as he lays on the floor - out cold.

Alexis stares at Greg with a smile on his face. He reaches down with his hand, placing his fingers on Greg's arm, touching his arm.

Alexis stands, walking out, leaving Greg on the floor by himself. We stay on Greg for a few beats and then:

### INT. THE REFUGE - CONTINUOUS

A dark room. The statue of a Kryptonian god.

Superboy stands there, wearing only the blue speedos with the Superboy insignia on the crotch. He stares, considering his choices.

Someone startles him from behind. He turns to find:

Nicko (early twenties) standing there wearing the blue speedos and the Superboy insignia on the crotch.

SUPERBOY What are you doing here?

Nicko smiles.

NICKO Vonner believes that you need my help.

SUPERBOY Why are you here?

NICKO I have only good intentions to be a loyal Kryptonian. To help my fellow brother make the right choices.

Nicko and Superboy stare at each other for a few beats and then:

## INT. JIMMY'S HOUSE - JIMMY'S BEDROOM - CONTINUOUS

Jimmy sits on the edge of his bed as Eddie closes the door.

Jimmy glances up at Eddie, trouble by Eddie's look.

EDDIE You're a fuck boy and we both know that. And people need things in their life.

Jimmy grows more troubled.

EDDIE (cont'd) I want you to tell me more about your friend Scrappy.

Jimmy tries to stand, but Eddie pushes him back down on the bed. Jimmy stares up at Eddie, more troubled by his aggressiveness.

Eddie sits down on the bed beside Jimmy, putting a hand around his shoulder. He then reaches over with his other hand, placing it on Jimmy's leg. EDDIE (cont'd) Just give me what I want and this won't be painful at all.

Eddie slowly moves his hand up towards Jimmy's bulge in his shorts. Jimmy winces at the touch of Eddie's hand on his penis.

JIMMY What do you want.

EDDIE To tell you a secret and to have you.

Jimmy is scared, starting to struggle. Eddie pushes Jimmy back on the bed, forcing him to lay down. Eddie lays partially on top of Jimmy, looking down at his face, running a finger over Jimmy's lips.

> EDDIE (cont'd) Fuck boys have been dying and yet you live.

> > JIMMY

What?

EDDIE Somebody's been killing off fuck boys and they leave you be.

JIMMY I'm not a fuck boy anymore.

EDDIE

You were.

Eddie smiles at Jimmy.

EDDIE Tell me about Scrappy. Why do you love him so much?

JIMMY He's just a friend.

Eddie grows anger, not believing him.

Eddie PUNCHES Jimmy in the gut, causing Jimmy to painfully exhale. He starts to cry in pain. Eddie puts a finger on Jimmy's face, trying to calm him down. EDDIE I think you no more than what you're saying.

JIMMY (pleading) PLEASE, stop.

Eddie reaches down, touching Jimmy's penis, beginning to AROUSE Jimmy. Jimmy struggles against the touch.

EDDIE I think you should forget about Scrappy and be with a real man.

Jimmy pushes on Eddie, trying to get him off but Eddie's weight becomes more overbearing.

Eddie leans in, kissing Jimmy on the lips. Jimmy tries to turn his head but Eddie forces himself on Jimmy's lips.

Eddie leans up, smiling at Jimmy. He then reaches down, grabbing hold of the waistband of Jimmy's board shorts. Jimmy pleads, trying to hold them up--

--Eddie YANKS the board shorts down Jimmy's legs, revealing his penis. Jimmy cries.

Eddie begins to take of his pants.

JIMMY What are you doing? NO!!!

Eddie smiles, wanting Jimmy.

#### INT. THE REFUGE - CONTINUOUS

Superboy paces back and forth.

SUPERBOY Something's wrong, let me out.

NICKO Jimmy's not your responsibility anymore.

SUPERBOY What? How is that possible? Any person in trouble should be my responsibility.

Nicko stands in front of Superboy with a serious look on his face - as is scolding.

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# NICKO You almost betrayed the Kryptonian order with this boy, and now we have to consider the best option.

Superboy pushes himself up close to Nicko.

#### SUPERBOY

Let me out. Now!!!

Superboy reaches out, grabbing hold of Nicko. They both struggle for control but Nicko GAINS the advantage over Superboy.

Nicko wraps his arm around Superboy, holding him secure.

NICKO Don't make this harder than it has to be.

Superboy struggles against Nicko.

## INT. CLUB - CONTINUOUS

The dance club is full of boys dancing.

Alexis and Hunter are dancing close to each other on the dance floor.

HUNTER (shouting over the music) So what's up with Greg?

Alexis continues to dance, smiling at Hunter.

ALEXIS (shouting over the music) He's a friend, that's it.

They continue to dance close. Seductive.

Hunter eventually leans in, kissing Alexis on the lips. They continue to kiss for a few beats.

Alexis then reaches down, grabbing hold of Hunter's penis, causing Hunter to react from the touch. They continue to kiss as Alexis touches Hunter's bulge.

HUNTER (shouting over the music) So what's your plan?

Alexis continues to get Hunter off.

ALEXIS I wanna take this somewhere more private.

## INT. CLUB - PRIVATE ROOM - CONTINUOUS

Hunter and Alexis push their way into a private room, still kissing.

Hunter begins taking off his shirt, kissing Alexis as much as he can. He reveals his smooth appealing body. He then pulls back from Alexis, taking off his pants.

He's wearing a pair of PINK speedos, holding back the huge boner.

Alexis stares down at the bulge, reaching out with his hand and touching it. Hunter smiles. Alexis continues to move his hands over Hunter's smooth body.

Alexis eventually reaches into his pocket, pulling something out. After several beats of Hunter getting more excited--

--Alexis JAMS the point of blade straight through Hunter's neck. Alexis pulls the blade out, blood spews.

Hunter falls back, choking on the blood. Blood SPEWS and pours out from his neck. He continues to gag for control.

Alexis watches with a sinister smile on his face.

Hunter drops to his knees. Blood squirting on the floor. A bloody mess.

We watch for a few more beats and then:

#### INT. JIMMY'S HOUSE - JIMMY'S BEDROOM - CONTINUOUS

Eddie is now naked, lying on top of Jimmy who is FACE DOWN on the bed. He's crying and pleading continuously.

#### EDDIE

Shut up, fuck boy.

Eddie forces Jimmy in position. He then takes his hard penis, aiming at the soft young ass in front of him. He gently moves his penis towards the hole of Jimmy's butt.

Eddie smiles. He PUSHES himself HARD inside of Jimmy, causing Jimmy to scream in pain.

Eddie continues to RAPE Jimmy, pushing harder and harder on the young boy. The sound of Eddie's pleasure and Jimmy's agony fill the room.

We move back continuing to watch Eddie pound on Jimmy and eventually we:

## INT. THE REFUGE - CONTINUOUS

Superboy is still struggling against the grip of Nicko. Something overcomes Superboy - as if feeling that Jimmy is in trouble.

> SUPERBOY Nothing better happen to Jimmy.

We stay on Superboy and Nicko for a few beats and then:

BLACKOUT