

EXT. GARDEN PATH - DAY

A nice peaceful path twisting through a wooded area.

MARK and ANTHONY (early twenties) are walking on the garden path, seeming peaceful with each other.

MARK

Why are you coming on to me?

Anthony chuckles at the question.

ANTHONY

It's a show. At least for you I'm giving them a show.

MARK

A show?

ANTHONY

They won't be watching you as much as they are. You understand that?

Mark then reaches over with his hand, placing it on Mark's butt, causing Mark to stop. Mark looks at Anthony, displeased by his action.

MARK

I don't understand what's going on.

Anthony looks directly into Mark's eyes.

ANTHONY

I do have feelings for you, and I do understand that you don't want it, but I get what I want whenever I want.

Anthony moves in on Mark, somewhat uncomfortable for Mark as he tries to back away. Mark seems to be considering a choice, but backs away walking away from Anthony.

Anthony smiles, following after Mark.

ANTHONY (cont'd)

Who gave you the address for this place?

(CONTINUED)

MARK
(not looking back)
A friend of mine, why?

ANTHONY
Don't you find it curious why he
would send you here?

Mark stops, turning back towards Anthony.

MARK
Stefan, is my friend. There's no
way that he would do this to me.

Anthony chuckles at Mark.

ANTHONY
Stefan works for them. Don't you
see it?

MARK
That's ridiculous. Why would he do
it?

Anthony laughs at Mark, causing Mark to rush up on him,
grabbing his shirt. Mark pulls him in close.

MARK (cont'd)
Who is them?

Anthony has a smile on his face.

ANTHONY
Give me something I want and I'll
tell you.

Mark lets go of Anthony, backing up. He looks around to see
if anyone can see them.

ANTHONY (cont'd)
There's nobody here. Give me what I
want and I'll tell you everything.

Mark thinks for a few beats, then nods. Anthony moves in,
reaching down with his hand, touching the surface of Mark's
penis through his pants.

Mark reacts to the touch of Anthony's hand. He closes his
eyes, taking in the sensation he starts to feel--

--Anthony smiles at the sight of Mark's face. He starts
molesting Mark's cock and balls in his hand. Mark starts
panting, causing Anthony to squeeze harder.

(CONTINUED)

Mark screams out a little, but Anthony puts his other hand over Mark's mouth.

ANTHONY (cont'd)
(whispering)
You wanna get caught?

Anthony lets go of Mark's mouth. He then leans in to kiss Mark on the face, but Mark pulls back - reluctant to kiss Anthony. He pushes Anthony back:

MARK
Tell me now who them are?

ANTHONY
This compound you're staying at is home for the brotherhood.

Mark backs up, shocked by the statement. He seems to be having a PANIC attack.

Anthony moves in gently, reaching out his hand, touching Mark's penis. He gently caresses him - as if trying to comfort him.

ANTHONY (cont'd)
Why don't you just trust me. Let me be here for you.

Anthony moves in closer, leaning in again to kiss Mark, but this time he seems preoccupied by what Anthony told him. Mark stays still, letting Anthony kiss him on the lips. Anthony kisses Mark on his lips for a few beats and then:

INT. THE COMPOUND - HALLWAY - CONTINUOUS

Anthony walks down a hallway with a few other boys walking in the hallway also.

He seems happy about something. He reaches his door.

Someone reaches out, grabbing him by the shirt, pulling him inside his room--

INT. THE COMPOUND - ANTHONY'S ROOM - CONTINUOUS

TOM (early twenties) is wearing his security uniform. He pulls Anthony inside his room. Tom pushes him hard back against the wall, knocking the air out of his stomach. He begins gasping for air.

(CONTINUED)

TOM

Why are you getting close to Mark?

Anthony smiles at Tom with a special grin - as if to say you should know what I want. He then looks up and down at Tom like a piece of candy.

Tom sees the look. He reaches down with a sadistic grin, grabbing hold of Anthony's balls, squeezing hard. Anthony moans hard at the weight of Tom's grip on his balls, a mixture of pain and pleasure.

He starts to move around Anthony's cock, feeling it and molesting him.

TOM (cont'd)

You know that you're only a rookie
and this could be really bad for
you if you're trying something.

Tom lets go of Anthony's penis, causing Anthony to relax - Tom fires a solid PUNCH to Anthony's gut. Anthony drops to his knees, gasping for air again.

Reaching down, Tom slides Anthony back up. He smiles, slamming a second punch to Anthony's gut.

TOM (cont'd)

Why are you being good friends with
Mark?

ANTHONY

(yelling)

I want a piece of him. Okay?

Tom lets go of Anthony, causing him to drop to his knees, holding his gut.

TOM

You remember that he's off limits
for that.

Tom watches Anthony cowering on the floor in pain. He smiles at what he did, enjoying every moment of the boy suffering.

Tom then reaches down, unzipping his pants. Anthony glances up, looking up, considering what is going to happen.

INT. THE COMPOUND - MARK'S ROOM - CONTINUOUS

Mark paces back and forth in his room, considering the information that Anthony passed on to him.

Someone knocks on his door. He stops, looking at the door - as if this could it. He slowly opens the door to find:

CHAD (early twenties) standing before him.

CHAD

I just wanna make sure that everything is going okay for you. I want to make sure that you feel safe during your time here.

Mark stares at Chad without saying a word.

CHAD (cont'd)

Mark? Is everything okay?

MARK

Yes.

Chad turns to leave, then Mark reaches out.

MARK

Is there anyway that I can make a phone call?

CHAD

Down in the main building we have a communication area where you can surf the internet and make phone calls. You just can't use your personal cell phone.

MARK

Okay.

INT. THE COMPOUND - MAIN BUILDING - DAY

Mark enters the building, looking around and seeing a row of computers and phones.

He picks up one of the phones, dialing a number. He waits.

MARK

Hey it's me...Yeah I'm fine...I just wanted to let you know that everything is fine...I don't know how long I'll be here. I'll try to call once a week...Bye.

(CONTINUED)

Mark hands up the phone. He leans back against the wall, considering everything he knows.

A few boys walk by, smiling at Mark. He smiles back.

Mark then walks out of the building.

INT. THE COMPOUND - HALLWAY - CONTINUOUS

Mark stands in front of Anthony's door, taking a deep breath, then he knocks on the door.

MARK
Anthony, it's Mark.

He knocks again.

MARK (cont'd)
Are you in there?

With no answer, Marks walks off down the hallway, looking back over his shoulder before turning the corner. We stay on the hallway for a few beats and then:

INT. THE COMPOUND - ANTHONY'S ROOM - CONTINUOUS

Tom stands, pulling up his pants, revealing a quick glance at his underwear. He looks down at Anthony who is lying face down on the bed, naked and in pain.

TOM
Just keep your mouth shut and this
won't happen again, and stay away
from Mark. You got me?

Anthony remains still, causing Tom to walk over to the side of the bed that Anthony was facing. He reaches down, grabbing hold of Anthony's balls.

Anthony turns in pain, reaching out to push Tom's hands away but Tom is holding him really tight. He opens his mouth wide in pain, closing his eyes.

TOM (cont'd)
Don't make a sound. Did you hear
what I said?

Anthony nods at Tom, causing him to let go of Anthony's balls.

(CONTINUED)

TOM (cont'd)
This dick belongs to me now.

Anthony stares at him with a disgusted gaze. He watches as Tom leaves the room, leaving Anthony in a fetal position on the bed, naked and hurt.

EXT. PLAYGROUND - DAY

A small playground where the boys can play basketball, volleyball or just goofing off.

Several boys are playing basketball in their shorts, bare chested. The sun gleams off the boys sweaty bodies as they play.

Mark walks up to a bench, sitting down. He watches the boys for a few beats, then NICKO (early twenties), wearing basketball shorts, with a white wife beater shirt, walks up to the bench. He sits down, smiling over at Mark. He reaches up with his hand, pulling it through his blonde hair.

He continues to look Mark up and down as Mark smiles back at him.

MARK
Can I help you?

NICKO
So what's your taste?

Mark looks at Nicko with a curiosity, waiting for more.

NICKO
So what do you like? I can probably give it to you.

Mark chuckles.

MARK
What is it with you guys? I now have two of you after me.

Nicko chuckles at the idea of everyone going after Mark. He slides over on the bench, getting closer to Mark. Nicko reaches down, starting to molest himself through his basketball shorts. He moans a little as he does so.

NICKO
You want this?

Mark looks down at Nicko's hand as it touches himself. He takes a deep breath, reaching a hand over and placing it on Nicko's thigh--

--Nicko looks over at Mark, smiling.

NICKO (cont'd)
That's it. I knew something inside
of you wanted me.

Mark rubs his hand back and forth on Nicko's thigh.

NICKO (cont'd)
You wanna go back to my room?

MARK
Wait, just a minute.

Mark closes his eyes, taking in the sensation he begins to feel, touching Nicko.

NICKO
Let's take this somewhere else.

Nicko looks around - as if to see if anyone is watching. We stay on the situation for a few more beats and then:

INT. THE COMPOUND - PUBLIC SHOWER ROOM - CONTINUOUS

Anthony stands under a shower of water, naked, lifting his head up towards the flow of water. He takes in the relaxing moment

Two Masked Boys enter the shower room, heading over for the shower area, quickly towards Anthony. They YANK him out of the shower--

--One of them holds Anthony as the second begins PUNCHING him in the face and gut. Anthony is already too weak to defend himself. He slouches in the grip that the boy has on him.

The boy then pulls out a small blade, pointing it at Anthony.

MASKED BOY
Tom, wanted to make sure you got
the message about Mark.

Anthony leans his head up, spitting on the boy's face.

(CONTINUED)

The boys looks disgusted and angry, wiping the spit from his face. He reaches out with the blade, slicing at Anthony's gut. He rips open a cut on Anthony, causing him to scream out as the bloods leaks out through the cut.

The boy hold Anthony, forces him to the ground. The masked boy then forces himself on Anthony, caressing his concealed cock on Anthony's face.

MASKED BOY (cont'd)

You want my cock Anthony. That's right, you can take it can't you.

The masked boy then reaches down, unzipping his pants.

MASKED BOY

Take it out.

Anthony glances up in protest, causing the boy to step back, kicking Anthony on the side of the face.

INT. THE COMPOUND - HALLWAY - CONTINUOUS

Mark is walking down the hallway as he hears ANTHONY screaming out inside the shower room. He runs inside--

INT. THE COMPOUND - PUBLIC SHOWER ROOM - CONTINUOUS

--Mark stops at the sight of the three boys. He rushes for the boy standing over top of Anthony. He grabs hold of him, slamming a FIST directly at his face. The boy falls back, stumbling a little before getting his balance.

Both of the masked boys head out of the shower room.

Mark goes over to Anthony, helping him up.

ANTHONY

You need to get out before they kill you.

Mark considers the comment as he helps Anthony up.

BLACKOUT