

INT. THE COMPOUND - ANTHONY'S ROOM - DAY

MARK and ANTHONY (early twenties) are lying in bed. Mark is laying on his back, with Anthony lying his head on Mark's chest. Mark stares out at the room - thinking things over.

ANTHONY

I'm glad you decided to stay last night. You were everything I expected.

MARK

This place is bad news.

Anthony chuckles.

ANTHONY

I want out too.

Mark smiles.

MARK

Really?

ANTHONY

Yeah, this bullying is getting on my nerves.

MARK

So, what's up with this brotherhood thing?

Anthony leans up, resting back on a pillow.

ANTHONY

I don't have a clue. I'm only a rookie. Hopefully some day I survive to find out what's in the chapel.

MARK

What's the chapel?

ANTHONY

It's the place where they do their business.

MARK

I thought you wanted out?

ANTHONY

I do, but they're not gonna let me out.

(CONTINUED)

MARK

They killed a good friend of mine
and I want to know why. I also
wanna know why they want me.

ANTHONY

Why would you come here then?

Anthony laughs at the situation. Mark smiles.

MARK

I guess my friend tricked me.

Anthony gets out from under the sheets, revealing his tight
black boxers. He walks over to his closet--

ANTHONY

They have cameras in every room,
but this--

--Anthony shows Mark a small black box with a red light LIT
up on it.

ANTHONY (cont'd)

--This little sweetheart keeps my
room off the security grid. They
actually get a view of a second
room that I sleep in at night.

MARK

And this room?

Anthony puts the device back.

ANTHONY

Mostly for my extra activities.

Anthony moves back quickly, getting under the covers.
Anthony leans over, reaching a hand over Mark's chest. He
causes Mark to smile.

EXT. PLAYGROUND - DAY

NICKO (early twenties) is shooting basketball by himself.
He's wearing red basketball shorts with a white t-shirt.
He's sweating from the HEAT of the day.

TOM (early twenties) walks up to the basketball, wearing his
security uniform. REX (late teens), a skinny Latino boy,
walks up behind Tom, wearing a PINK High Collar dress shirt
with black dress pants that nicely wrap around his legs.

He looks gorgeous and ready.

(CONTINUED)

Tom coughs, causing Nicko to stop, turning back towards Tom. He smiles

TOM
You've been paired off finally and
Rex is going to be your partner.

Nicko appears upset with the choice, but tries to hide it

TOM
You have to come with me now.

Nicko hesitates for a beat, then walks off the court.

Tom turns to head back towards the main building, causing Rex and Nicko to follow after him.

REX
This'll be okay.

NICKO
Sure.

Nicko tries to hide how disgusted he feels at the situation. He smiles at Rex.

NICKO
What's going on?

REX
You'll find out.

Rex watches at Nicko with a hungry smile, causing Nicko to fake a smile back.

Rex reaches over with his hand, placing it on Nicko.

INT. THE COMPOUND - UNKNOWN BUILDING - CONTINUOUS

All three of the boys are waiting in front of an elevator.

Nicko looks around to try and see where he's at.

NICKO
What's going--

TOM
Just stay quiet.

Rex reaches over, putting a hand on Nicko's back.

The elevator door opens and they all enter and the doors close--

INT. THE COMPOUND - CHAPEL - CONTINUOUS

--The elevator door opens, revealing a large, dark sanctuary type room. All the boys are gathered in the chapel wearing their HIGH COLLAR shirts, with dress pants. The room is dark with fire pots hanging from the ceiling.

Tom enters the chapel, causing Rex and Nicko to follow.

A ROBED MAN stands on the platform in the front.

Nicko looks around at the sight of the boys all gathered.

Tom stops, turning back to Nicko.

TOM

Take off all your clothes.

Nicko's face lights up with reluctance.

Tom motions to an OLDER BOY (late twenties) who comes over, grabbing hold of Nicko, shocking him. He struggles for a few beats and then Tom moves in close, grabbing hold of the back of Nicko's neck.

TOM (cont'd)

Do this and don't make a scene.

Tom then lets go of Nicko's neck. He reaches down, grabbing hold of Nicko's feet, taking off his shoes. He then RIPS down Nicko's shorts, revealing his tight, shiny boxers revealing his bulge.

Tom smiles, grabbing hold of the t-shirt, beginning to rip it off. The older boy lets go of Nicko, letting him take the shirt off the rest of the way.

Nicko stands there in his boxers, watching everyone.
Humiliated

TOM

Take off the boxers.

Nicko stares at him for a few beats, then:

Nicko reaches around the waistband of his boxers, sliding them down his legs. He stands up, reaching his hands over his penis to cover it.

ROBED MAN

Keep your hands down by your side
and come forward.

(CONTINUED)

Nicko puts his hands down to his side, walking up the main aisle.

Rex follows behind from a distance.

Nicko stands at the front, totally NAKED before everyone. It appears that a boner is beginning to form.

INT. THE COMPOUND - ANTHONY'S ROOM - CONTINUOUS

Anthony sits on the edge of the bed beside Mark. They are still both wearing only their boxers. Relaxed.

ANTHONY

Apparently when you're done being a rookie they take you to a place called the chapel and that's where it happens.

MARK

What happens?

ANTHONY

I don't know. The person I got the information from was too scared to say more. I wish I could.

Anthony smiles, placing his hand on Mark's thigh, causing him to smile.

ANTHONY (cont'd)

I do know they give you a partner for life. That person is yours forever.

MARK

For what?

ANTHONY

Whater.

Anthony smiles, looking at Mark.

MARK

I remember a tattoo on Warren's arm. I wonder if that has anything to do with the brotherhood?

ANTHONY

Did you know Warren's brother?

MARK

No, I just knew Warren.

ANTHONY

He's also a rookie right now.

Mark is stunned - as if knowing that Warren's brother was NICKO.

INT. THE COMPOUND - CHAPEL - CONTINUOUS

Nicko kneels before the robed man.

ROBED MAN

Your duties are simple. Loyalty.
Honesty and always there for your
partner, no matter what.

Rex reaches out with a hand, placing it on Nicko's shoulder

ROBED MAN (cont'd)

Are you ready to become
brotherhood?

Nicko looks up at the robed man:

NICKO

Yes.

The robed man smiles.

INT. THE COMPOUND - ANTHONY'S ROOM - CONTINUOUS

MARK

Then Nicko is here for revenge?

ANTHONY

No, Nicko was here for a couple
months. Him and Warren were here
together.

Mark then stands, looking back at Anthony.

MARK

I need to leave this compound and I
want you to come with me.

ANTHONY

I'll help you if you help me.

(CONTINUED)

Anthony smiles. He reaches up with his hand, grabbing hold of Mark's bulge. He starts caressing Mark's balls, causing Mark to lean back his head with excitement. He moans a little--

--Anthony lets go of Mark, smiling.

ANTHONY (cont'd)

I know.

Anthony stands up, grabbing hold of Mark. They both move back to bed. Anthony gently pushes Mark into bed. He lays down on top of him, leaning in and KISSING on Mark as Mark kisses back. We stay on this for a few beats and then:

INT. THE COMPOUND - CHAPEL - CONTINUOUS

Nicko smiles as we stay on his face--

--We then move back showing Rex PLUNGING a long blade through Nicko's back, slicing out through his chest. Blood spews forwards spilling on the floor.

Nicko looks down at the blade coming out of his chest. He starts gasping for air, spitting up blood.

Rex pulls the blade out, causing Nicko to fall forward to the floor, struggling to breathe.

We stay on Nicko's body for a few beats. He eventually DIES.

Rex goes quickly to Nicko's side, putting his hand gently on Nicko's back, rubbing his skin. He starts to cry. He leans down, kissing on the back of Nicko's neck.

Rex then turns over Nicko's body, revealing his boner.

He then opens his mouth wide - a SET of two SHARP teeth, top and bottom, extend in his mouth. He leans back down, biting into the side of Nicko's neck, spilling blood with each bite.

Blood continues to flow from around Rex's mouth.

The AUDIENCE of boys cheer. We then focus back on Rex as he leans up with a bloody mouth. He looks down, smiling as we:

INT. THE COMPOUND - ANTHONY'S ROOM - CONTINUOUS

Anthony continues thrusting HARD inside of Mark who is moaning from the pleasure. It continues for a few beats until Anthony finds his CLIMAX.

He continues to move back and forth, letting the sensation finish.

He drops himself back on the bed, breathing hard, sweaty from the experience. He glances over at Mark, who is also sweaty.

ANTHONY
You're different.

Mark smiles.

MARK
You're growing on me.

We continue to look down on Mark and Anthony as they lay in bed. Peaceful.

BLACKOUT