

EXT. WOODS - NIGHT

MARK and ANTHONY (early twenties) are running through a dense forest, dodging trees and rocks as they run. They are both wearing blue jeans, with a t-shirt and hooded sweatshirt.

They are running as fast as they can. Anthony is lagging behind Mark, trying to keep up.

Several flashlights are shining in the distance behind them.

Anthony stops, causing Mark to turn back, looking at the situation. He runs back towards Anthony.

MARK

We can't stop. We're almost there.
What are you doing?

ANTHONY

(out of breath)
I have to stop. I can't go any
further.

Mark takes notice of the flashlights still off in the distance, but getting closer. He then glances in the direction of his way out. He reaches over, touching Anthony on the back, causing Anthony to look up and smile.

ANTHONY (cont'd)

Really? Here?

Mark smiles, but it soon turns to concern.

MARK

Let's go.

Mark pulls at Anthony, to get going. Mark starts off again, and Anthony then reaches inside his front pocket, pulling out a switchblade. He opens the blade up, heading off for Mark.

Mark stops, looking back at Anthony, causing Anthony to quickly hide the knife. They look at each other.

ANTHONY

Why don't we find a place to hide
off the path. We're not gonna make
it if we don't have the strength.

Mark smiles.

Anthony closes the blade, putting it back inside his pocket. He heads off, catching up to Mark. They both head off to the side, hiding from the path of the flashlights.

INT. THE COMPOUND - HALLWAY - DAY

SEVERAL HOURS EARLIER

Mark walks in the hallway, wearing his normal jeans with a t-shirt. He watches as the other boys pass him by.

NICKO (early twenties) walks towards Mark with a big smile on his face. He's wearing dark jeans with a flashy, silky dress shirt.

He walks up to Mark, causing him to stop. Mark smiles at Nicko.

NICKO
Hey there big boy.

Nicko places a hand on Mark's chest, causing Mark to look around to see if anyone is watching.

Nicko chuckles.

NICKO
Are you serious? No one cares about this.

Nicko moves in close, pushing his body up against Mark. He leans in - as if to kiss Mark but stops--

NICKO (cont'd)
Follow me.

--Nicko pulls back from Mark, walking out of the building. Mark follows.

EXT. OLD BARN - DAY

Mark and Nicko walk up towards the barn.

MARK
Why do they keep an old barn.

Nicko chuckles as he pulls open the small wooden door.

NICKO
It use to be their security office actually, but now it's just a building they haven't got rid of.

Mark walk towards the door--

INT. OLD BARN - CONTINUOUS

--Mark walks inside with Nicko following behind.

Mark takes in the empty smelly barn.

NICKO
I know it doesn't look like much,
but--

Nicko reaches down, lifting up a hidden panel, with a staircase leading down underground. Mark cautiously walks over to the hole, looking down.

MARK
Really? You want me to go down
there with you?

Mark looks at Nicko with a smile - as if to say are you crazy.

Nicko smiles, heading down the staircase, leaving Mark by himself.

NICKO (O.C.)
Come on.

Mark walks down the staircase.

INT. OLD BARN - UNDERGROUND - CONTINUOUS

Mark and Nicko are standing in a large open room of stone with a few tunnel systems leading in different directions.

MARK
Wow. Where do these go?

NICKO
They say that these tunnels were
used to help slaves escape. They
must go somewhere off the property.

Mark looks curiously at the tunnels, thinking.

Nicko watches him as IF he wants something. Mark turns, looking at Nicko. A smile forms on his face as he glances at Nicko.

(CONTINUED)

Nicko walks over to Mark, standing behind him. He wraps his arms around Mark, leaning in and kissing the back of Mark's neck. Mark closes his eyes, taking in the situation. He then turns Mark around, grabbing hold of Mark's shirt, pulling him in to keep kissing for a few beats.

Mark kisses him back, continuing.

NICKO (cont'd)
I can't believe I had to wait so long.

MARK
I didn't believe we would ever be alone.

They keep kissing.

Mark starts to help Nicko take off his shirt as they continue to kiss. Mark then stops, pulling back:

MARK (cont'd)
What about the chapel?

Nicko stares at Mark, then shows Mark his arm: A tattoo, the symbol of the brotherhood. Mark holds Nicko's hand, staring at the tattoo. He then looks up to Nicko, looking concerned. He then smiles.

NICKO
It's gonna work now.

MARK
Are you sure?

Mark leans in once again, kissing Nicko.

INT. THE COMPOUND - HALLWAY - CONTINUOUS

ANTHONY waits in the hallway, hiding from everyone's view. A few boys pass by not seeing him there.

TOM (early twenties) exits the room and the door is shutting behind him--

--Anthony waits, eventually he makes his way for the door before it closes. He sneaks a look around the corner, no one is there.

INT. THE COMPOUND - SECURITY OFFICE - CONTINUOUS

Anthony makes his way over to a computer, tapping at some of the keys. He looks for a map of the compound and finds information on the DELIVERY GATE.

Anthony heads back out quickly--

INT. THE COMPOUND - HALLWAY - CONTINUOUS

Anthony heads down the hallway, trying not to draw attention to himself.

REX (late teens), wearing a High Collar dress shirt with fancy dress pants, walks over to Anthony.

REX
Hey there Anthony.

ANTHONY
Hey.

Rex puts a hand on Anthony's back, causing Anthony to flinch in disgust.

ANTHONY (cont'd)
I'm not in the mood for this today.

REX
Really?

Rex PUSHES Anthony into an empty room, pushing him up against the wall. He pulls a blade out from his pocket, putting it on Anthony's neck.

REX
Take care of the problem tonight,
and get this done once and for all.
Don't fuck it up.

Rex hands Anthony the blade, walking out, leaving Anthony there with his back against the wall. Thinking. We stay on him for a few beats and then:

INT. OLD BARN - UNDERGROUND - CONTINUOUS

Mark and Nicko continue to KISS. Mark eventually stops, looking at Nicko.

(CONTINUED)

MARK

I have to take it off. Is it okay?

NICKO

There aren't any cameras down here.

Mark reaches for his neck, pulling a little on his skin. He rips, pulling off a SILICONE MASK, revealing:

JAKE (early twenties), a young beautiful guy, with dark brown hair and patches of blonde streaks. His eyes are piercing, as he smiles at Nicko.

JAKE

We finally have a plan and it's actually going to work.

NICKO

I'm just glad you got yourself on the compound.

JAKE

If they ever find out that the real Mark is not who they have, they are going to kill.

NICKO

We have to stick to the plan.

Nicko leans in for a kiss, causing Jake to WRAP his arms around Nicko, kissing him. We stay on them for a few beats and then:

EXT. DELIVERY GATE - NIGHT

PRESENT TIME

Mark and Anthony arrive on the path leading to the gate. Mark looks around, heading down towards the gate--

--Anthony watches Mark. He reaches into his pocket, pulling out the blade. He heads over towards Mark, ready to strike. Eventually Mark turns, seeing the blade--

--Mark pulls out a hand gun, shocking Anthony.

ANTHONY

Where did you get that?

MARK

What are you doing?

Anthony inches towards Mark.

(CONTINUED)

ANTHONY

I have to do this or they're going to kill me. I don't have a choice.

MARK

The brotherhood doesn't want me dead. What's going on? We had some good times. What are you doing?

Anthony considers his choice. He keeps repositioning his hold on the knife, considering his option.

He then LUNGES at Mark.

Mark fires a shot into Anthony's leg, knocking him to his knees. Anthony cries out in pain.

MARK (cont'd)

Who's doing this? Why are you trying to kill me.

Anthony breaks down. A tear rolls down his face. Anthony is still holding the blade. He then turns in anger, pointing the blade at Mark.

ANTHONY

They don't want you dead, they want your body.

Anthony lunges the best way he can towards Mark--

--Mark fires a second shot, landing directly in the center of Anthony's chest. Blood spews. He drops the blade, falling to the ground - DEAD.

Mark walks over to Anthony's body, kneeling down, almost ready to cry, but he holds it back.

MARK

Why?

Mark leans down, kissing Anthony on the forehead.

Mark stands, heading for the gate. We stay at Anthony's body as we watch Mark climbing over the gate. We stay on Anthony's dead body and then:

EXT. DELIVERY GATE - PATH - NIGHT

Tom and Chad run down towards Anthony's body. They see the gun shots and are shocked.

CHAD

Where did he get a gun?

TOM

Something's wrong. Mark is now free and we have no idea where to find him. We had him HERE and now he's gone.

CHAD

Calm down, everything is fine.

TOM

We have a traitor in the brotherhood.

Tom gets angry, eventually yelling, flashing his SHARP teeth - as if ready to bite the flesh off someone.

CHAD

Tom, that's not going to solve anything. Let's clean this mess up and deal with our traitor.

TOM

I know exactly who it is.

Chad watches Tom as he paces back and forth in anger. We then pull up and back, continuing for a few beats and then:

BLACKOUT