

INT. THE COMPOUND - CHAPEL

The large, dark sanctuary where all the boys are gathered dressed in their finest outfit, High Collar shirts with fancy, shiny dress pants.

Most of the boys are focused on the ROBED MAN at the front, but:

REX (late teens), wearing a white High Collar shirt, moves over towards NICKO (early twenties), who is wearing a purple High Collar shirt, with a pair of nicely FIT dress pants to his legs.

REX
So, what's going on?

NICKO
Mark escaped.

Rex looks curiously at Nicko - as if to say how did he know that.

REX
Are you sure that's what's going on?

Nicko smiles, looking over at Rex, not answering. Rex keeps looking at Nicko as the robed man finishes up.

The boys re dismissed. They all scatter down the aisle. Nicko waits for a spot to enter the aisle as Rex stares at Nicko.

CHAD and TOM (early twenties) are standing at the front in there security uniform.

CHAD
So how did Mark get out? How did he find out about the gate?

TOM
I'm looking into that.

CHAD
These boys have everything at stake if someone is going to be a traitor.

TOM
And a gun. He shot and killed Anthony.

(CONTINUED)

CHAD

Why? He's not even inside the
brotherhood yet?

On Chad and Tom for a few beats and then:

INT. THE COMPOUND - KITCHEN - DAY

The kitchen is empty when Rex and Nicko enter it to get a a
drink.

Nicko heads over to the fridge, but Rex grabs hold of Nicko
violently turning him around. He grabs hold of the collars
on Nicko's shirt, pushing him up against the wall. He
strangles Nicko with his shirt.

Nicko coughs and struggles, surprised.

Rex looks at Nicko with a sinister stare.

REX

How did you know about Mark?

NICKO

(struggling)

What are you talking about?

REX

You said that something was up with
Mark and I'm curious how you know?

Nicko looks at Rex, his face turning to anger. He pushes
with everything he has, slamming Rex back against the
opposite wall.

Nicko grabs hold of Rex's high collar shirt, twisting on the
collar, imposing the same strangle hold on him.

Rex breathes deep in anger, opening his mouth--

--Exposing his teeth. He growls at Nicko. He gets control,
reaching down, grabbing hold of Nicko's balls through his
dress pants. Nicko cowers in pain from the hold, but Rex
keeps him standing, pushing him HARD back against the wall.

Nicko's body slams into the wall, causing it to split.

Rex continues to squeeze life out of Nicko's balls. It
appears that Nicko is crying out in pain without tears. His
face winces from the agony.

He then turns, opening his mouth in anger - Nicko exposes
the sharp teeth, growling out at Rex's face.

(CONTINUED)

REX

You're not ready for this.

Nicko pushes out in ANGER, pushing Rex back off his body. Nicko stares at Rex who is staring back at him.

Nicko lunges forward swinging a wild PUNCH, landing directly on Rex's face, knocking him to the side. Nicko quickly grabs Rex's arm, RIPPING at the shirt, exposing the tattoo. He glares at Rex with a smile.

Nicko puts Rex's arm at his teeth, ready to bite--

NICKO

What if I end you right here, right now?

Rex sighs for a beat, staring at Nicko's threat. He then allows his teeth to slide back into place.

Nicko lets go of Rex's arm, as his teeth slide back into place. They continue to stare at each other, panting.

Rex then walks out of the kitchen, leaving Nicko by himself and then we:

EXT. ON THE STREET - DAY

MARK (early twenties) walks on the street, wearing his hooded sweatshirt to hide himself. He looks around for any clue of anyone that may be after him.

He stops by a large tree, under the shade.

He pulls out his cell phone, dialing a number. Waiting.

MARK

I need picked up as soon as possible. I'm out, and I need to make sure that no one finds me...Thanks.

Mark disconnects the phone call. He waits--

--After several beats, a car pulls up. The car window slides down, revealing STEFAN (early twenties), smiling at Mark. He is wearing a long sleeve shirt.

STEFAN

What are you doing out?

(CONTINUED)

MARK
(getting in the car)
It's fine.

INT. CAR - CONTINUOUS

Stefan looks over at Mark, reaching over, putting a hand on Mark's thigh.

STEFAN
I'm glad you're back, but are you safe?

MARK
It's the brotherhood. The address you gave me was the brotherhood.

Stefan starts acting nervous, looking at the window.

Mark pulls out his gun, pointing it at Stefan, causing Stefan to move back in shock.

MARK (cont'd)
Lift up your sleeve.

STEFAN
What?

MARK
Lift up your sleeve?

Stefan pulls up his sleeve, revealing that there is NO TATTOO. He starts to break down in front of Mark, causing Mark to lower the gun.

MARK (cont'd)
What's going on?

STEFAN
They paid me to do this.

MARK
The actual brotherhood paid you to get me, your best friend.

Stefan breaks down, almost crying. Mark reaches over, putting a hand on Stefan's shoulder.

MARK (cont'd)
Let's find a motel to hide out.

Stefan looks at Mark.

EXT. MOTEL - CONTINUOUS

A single story motel. Stefan and Mark get out of the car, heading towards a room.

They enter the room--

INT. MOTEL ROOM - CONTINUOUS

Stefan enters, Mark follows, shutting the door behind him. Stefan walks further into the room, sitting down on the bed. He watches Mark as he walks toward him, but he stops--

--Mark RIPS off the mask, leaving Stefan in shock when he sees JAKE (early twenties) staring at him.

STEFAN

What the fuck? What are you doing here?

JAKE

Mark is safe.

STEFAN

I don't understand. I thought you were dead.

Jake laughs.

JAKE

I'm not. And I know you and Mark want back together some day but our plan has to go first.

Stefan gets anxious. Jake walks over at Stefan, putting a hand on his shoulder.

JAKE (cont'd)

He's fine, I promise you.

STEFAN

What does the brotherhood want with Mark anyways.

JAKE

I'm not sure, but he must be special for some reason.

STEFAN

You have anybody on the inside anymore that can make your plan happen.

(CONTINUED)

JAKE
Yes, but it's not safe.

INT. OLD BARN - UNDERGROUND - NIGHT

Nick heads inside through one of the TUNNELS. He shines out a flashlight, heading cautiously through the wet floors. He keeps going till he comes to a large wooden door.

Nicko quickly and smoothly PICKS the lock, opening the door to reveal the CEREMONIAL BLADE that he was stabbed with. He takes hold of it, heading out of the tunnel system.

INT. THE COMPOUND - REX'S ROOM - NIGHT

Rex is getting ready for bed. He's wearing a pair of lounging pants with shirt, exposing his skinny but fit chest.

Someone knocks on the door.

REX
Who is it?

No answer. Rex waits for a few beats, then opens the door cautiously--

--Nicko lunges inside the room, pointing the ceremonial blade at Rex, forcing him back against a wall. He puts the blade on Rex's throat.

NICKO
You're going to ruin everything. I can't have that. I want you to tell me right here and now who the Alpha is.

Rex stares at Nicko with a sinister grin.

REX
You can't bring down the Alpha.

Nicko pushes the blade a little, slicing a little at Rex's throat. The blood begins to roll down Rex's throat.

REX
Go for it.

In a split second, Rex grabs hold of the blade, pushing and twisting at Nicko's hold. He pushes back on Nicko, now having control of blade.

(CONTINUED)

Nicko goes back quick, grabbing hold of Rex's hands, trying to topple the young man and gain control back. They wrestle back and forth for control.

Rex drops the blade, making this a clean fight.

He swings a fist at Nicko's face, connecting hard. He then lunges for him, tackling Nicko to the floor. Rex grabs hold of the high collar shirt, ripping open the shirt. Rex begins pulling at it as it eventually begins to rip more off Nicko's body--

--Nicko springs into action, wrapping his hands around Rex's neck, pushing up on his body, forcing him to get free. Nicko grabs at Rex's lounging pants, pulling them down, exposing a pair of shiny, gold speedos.

Rex jumps on Nicko, wrapping his arms around his neck, strangling him for control as they topple back and forth in the room--

--Nicko bangs Rex's body back against a wall, knocking him off his body. The skinny boy reaches out, grabbing hold of Nicko's pants, ripping them down, exposing his white Under Armor.

Rex exposes his teeth, grabbing for the ceremonial blade--

--Nicko lunges for Rex. Rex **SHOVES** the blade completely through Nicko's exposed chest. He drops, gagging for air as blood spills from his chest. A puddle begins to fill on the floor.

Rex **PULLS** the blade out of Nicko's body, causing the cut to instantly heal. Nicko looks up at Rex, exposing his teeth. He lunges instantly at Rex, pushing him back against the wall. Rex drops the blade as he crashes hard.

Nicko reaches in **BITING** Rex on the neck. Blood gushes from Rex's throat continuously. Rex moans in ecstasy as Nicko continues to bite on neck, causing a **BLOODY** mess down the front of Rex's body.

Rex eventually pushes at Nicko, lunging for Nicko's neck. He latches down hard ripping at his throat, biting hard, blood begins to flow down Nicko's body as he lands hard against a wall.

Rex pulls off, his mouth extremely bloody.

REX
You fuckin waste.

Rex grabs hold of Nicko's arm, wrestling for control as Nicko tries to do the same thing. They each try to get access to their tattoos - as if wanting to bring each other down for good.

The room becomes a bloody mess for control as Nicko finally pushes Rex to floor in control. He grabs hold of his arm, revealing the tattoo. He instantly latches hold of Rex's arm at the tattoo with his mouth, biting and chewing down on the arm.

CRUNCH - CRUNCH.

Rex begins to faint as the blood spills through his broken tattoo. His teeth slide back into place and the boy goes lifeless as his eyes roll back partially into his head.

Nicko stares down at Rex, the blood dripping from his mouth. He wants to do more, but stands, ripping the torn clothes from off his body. He stands there in only a pair of white Under Armor.

Nicko stands there panting in anger.

INT. THE COMPOUND - HALLWAY - CONTINUOUS

Nicko stumbles out into the hallway in only his Under Armor. He's bloody and still trailing blood with every footstep.

Several boys notice Nicko, stopping and watching him. Some of them take notice to the open door. They look in and find Rex.

BOY

Hey, stop him. He killed Rex.

Several boys go after Nicko, grabbing hold of him, pushing him up against the wall. Nicko struggles to get free but they have their weight and strength against him. We stay on his bloody struggling face for a few beats and then:

INT. MOTEL - CONTINUOUS

Stefan is lying back against the headboard as Jake sits down beside him.

JAKE

It's actually pretty simple. All we need is some of the Alpha's blood.

Stefan looks over at him.

(CONTINUED)

STEFAN

That doesn't sound simple. Who is the Alpha?

JAKE

I don't know, but it's the one in charge or the one that controls everyone.

STEFAN

How are you gonna get close to the Alpha?

JAKE

I don't know. Nicko is the only one on the inside now and--

Stefan holds up the mask.

STEFAN

I'm sure they would love to have Mark back. He's probably the only one that could get real close.

Jake smiles.

BLACKOUT

The sounds of a cell door shutting and LOCKING and then:

NICKO

Let me out. Please, let me out of here.