

**INT. MOTEL - DAY**

JAKE (early twenties) walks out of the bathroom, smiling at STEFAN who is sitting up in bed, wearing a pair of black boxers.

STEFAN  
What's going on?

JAKE  
I'm heading back. Well, I guess  
that Mark is going back.

STEFAN  
Are you sure?

Stefan looks worried and concerned. Jake walks over, sitting down on the edge of the bed.

JAKE  
It's what I have to do.

Jake stands to get ready to go, causing Stefan to get out of bed, walking over to Jake. He puts his arms around Jake, hugging him.

STEFAN  
I don't want you to go but I know  
you have to.

Stefan looks at Jake with a beautiful smile on his face.

JAKE  
Hopefully this will be over soon.

They stare at each other for a few beats, then Jake walks out of the motel room, as Stefan watches him.

**INT. THE COMPOUND - CHAPEL - DAY**

CHAD (early twenties) stands on the stage, looking out over the empty chapel. He seems to be considering things.

TOM (early twenties) walks on the stage, wearing his security uniform. He stands beside Chad, waiting for a few beats.

CHAD  
Why did this happen?

(CONTINUED)

TOM  
I don't know.

CHAD  
The order demands that Nicko has to  
be punished for this.

TOM  
The order demands an execution. He  
has to be put down.

Tom looks hungry for the power.

Chad sighs.

CHAD  
I know. I just don't understand why  
a brother would kill another  
brother.

We stay on Chad's look and then:

**INT. THE COMPOUND - DUNGEON - CONTINUOUS**

A dark, stone area with a muddy wet floor. Several cell  
doors line the one side of the room.

A GUARD (late twenties) walks down the hallway. He's wearing  
pants with no shirt. He has some leather straps crossed over  
his chest.

**INT. THE COMPOUND - DUNGEON - CELL - CONTINUOUS**

NICKO (early twenties) is wearing a pair of white speedos,  
shackled with his hands up in the air.

He looks up as the door SLIDES open, revealing Tom, smiling  
with a sinister glare on his face - as if he really likes  
what he sees.

TOM  
Nice seeing you there.

NICKO  
(struggling)  
You would.

TOM  
Why did you kill your partner?

Nicko remains silent as he stands there.

(CONTINUED)

TOM

I mean, he was a nice kid. And you went and killed him.

Nicko yanks on the chains, trying to see if they're weak.

TOM

Your powers are nothing here, but if you would like a shot at me, I can arrange that.

Tom walks over close to the silent Nicko.

TOM

Tell me something, anything.

Tom waits a few beats, then SWINGS a violent punch into Nicko's gut, knocking the air out of him. He leans down on the chains. Gasping for air. He swings a second punch into Nicko's gut, knocking him back.

TOM (cont'd)

You can end this by just confessing why you did it.

Tom then punches Nicko a third time - HARD and SOLID. A fourth punch, followed by several more. Tom then stops, smiling. Tom then punches Nicko in the face, smacking his head back, spraying blood.

Tom continues to BEAT on Nicko's body--

NICKO

He was trying to kill me.

--Tom stops, looking at Nicko. He smiles, wiping the blood off his fist.

TOM

So you say you were defending yourself?

NICKO

(struggling)

Yes.

TOM

You think that's a pass? Because you say he was trying to kill you? How do we know that?

Tom moves up close to Nicko, really close, face to face.

TOM (cont'd)  
I like see you like this.

**EXT. WOODS - DAY**

MARK (early twenties) is running through the woods. His heart beating faster and faster as he makes his way towards the compound--

**EXT. THE COMPOUND - CONTINUOUS**

--Mark now stands in the courtyard of the compound and no one is around. He looks around in all directions, heading for the old barn.

**INT. OLD BARN - CONTINUOUS**

Mark goes inside the old barn, heading over to the staircase. He looks around for any clue of someone watching him, then heads down the staircase towards the tunnel system.

**INT. OLD BARN - UNDERGROUND - CONTINUOUS**

Mark heads for one of the tunnels, running down through the darkness. After several beats of running, Mark stops at a door. He stares at it for a few beat, then eventually opening it to find:

A Ceremonial Sword.

**INT. THE COMPOUND - CHAPEL - CONTINUOUS**

The chapel is full of the boys all dressed in their HIGH COLLAR shirts and dress pants. They stand, focused on the ROBED MAN standing on the state.

Tom brings Nicko out on stage, holding him by the arm. Nicko is naked.

The boys begin booing at the sight of Nicko. Some of the boys begin yelling - "Kill him" - "Take his head".

Tom ushers Nicko in front of the stage. He stares at Nicko, reaching down and caressing Nicko's penis. His penis begins to grow - a boner sticking straight out.

Tom smiles, continuing to molest the boy as he winces in disgust.

(CONTINUED)

The boys continue to cheer as Tom continues his hand job on Nicko.

Nicko begins to moan with the feeling of a sensation coursing through his body, ready to CLIMAX--

--Tom stops before Nicko gets to experience it.

NICKO  
(whispering)  
Please.

TOM  
This isn't for your pleasure.

Tom PUNCHES Nicko in the gut, HARD, knocking him back a few feet, causing the boys to cheer more. Tom takes in the cheering, by punching Nicko several more times--

--Tom then punches Nicko in the face, causing Nicko's nose to break open again, pouring out blood.

Tom pulls out a small KNIFE. He reaches out, placing it on Nicko's gut. He slices down, ripping a cut through his skin.

Nicko yells out in pain, the blood spilling down the front of his stomach.

Tom FORCES Nicko to his knees.

TOM  
It'll be over soon.

Tom motions. A HOODED MAN enters the stage, holding a long sword. He walks over towards Nicko.

ROBED MAN  
Young Nicko killed his partner and  
the order demands blood. This blood  
is the head of young Nicko...

Nicko begins to tear up, his head bowed.

ROBED MAN  
For the death of your partner, I  
demand that your head be separated  
from your money and burned.

The main doors BANG open:

Mark walks down the aisle, holding the ceremonial sword, pointing it towards the stage and anyone that would try to come at him.

MARK

It's me you want.

All the boys seem to be gasping in surprise of MARK.

ROBED MAN

You have no business here. Someone please take him out.

MARK

It's me you want. Why don't you let Nicko go and take me instead?

Mark continues towards the stage.

Tom walks out towards Mark, smiling at him.

NICKO

Mark, stop. Get out. Don't do this.

Mark turns towards the robed man.

MARK

I know what you want.

Mark takes off the mask, revealing - JAKE. The boys are in shock.

The robed man appears ANGRY at the sight.

ROBED MAN

Everyone out of the chapel. NOW!

JAKE

NO, everyone stay for this.

Jake points the tip of the blade at the robed man, resting it on the robed man. Tom stands back at a distance, waiting to plunge into action.

JAKE (cont'd)

He's my father.

Jake looks back at Tom.

JAKE

Let Nicko stand and walk off the stage.

Tom hesitates, causing Jake to pull out a hand gun from his waistband. He points it at Tom, eventually Tom walks over to Nicko, helping him up.

Jake watches as Nicko walks off the stage.

(CONTINUED)

JAKE

This has to end.

Jake PLUNGES the blade into the robed man, straight through his chest. The man goes down. Jake lets the blade in the body. He turns his attention on Tom, pointing the gun at Tom--

--Tom reaches out grabbing Nicko by putting his arm around his neck, dragging him back into play. He holds Nicko in front of him like a shield - his penis still stretching out for attention.

TOM

Drop the gun and give up or I crack his neck.

Jake hesitates, considering his options.

NICKO

Don't do it.

Tom squeezes hard on Nicko's neck, causing him to struggle and cry out.

JAKE

Stop.

Jake goes to drop the gun but then POINTS it quick at Tom's leg, firing a shot. It lands in Tom's thigh, causing him to drop Nicko.

Jake rushes over to Nicko, helping him up. They both walk off the stage.

Tom is lying on the ground, struggling from the pain.

Jake gives Nicko some clothes.

JAKE

Go. Now.

JAKE (cont'd)

What about you.

JAKE

Go. There's a motel in down by the park. Find Stefan, he's waiting.

Nicko heads out of the chapel, looking back as Jake turns back towards the stage.

Boys are starting to help Tom with his injury. Jake walks up on stage, holding the gun on anyone that would come after him.

JAKE  
Where's the Alpha?

Tom glances up at Jake. The boys helping him also look curiously at Jake.

TOM  
You killed your father. What makes you think that facing the Alpha is going to make your mission complete?

Jake walks over to the robed man, YANKING the blade out. He looks at it then at Tom.

Jake then rushes Tom, SLAMMING the blade through Tom's chest, causing everyone to back away. Jake removes the sword--

--Tom begins to quickly decay, shriveling in size, showing his skeletal body. He turns to dust.

Jake turns quickly as Chad enters the scene.

CHAD  
You killed your father. What do you hope to accomplish?

JAKE  
He was never a father to me.

CHAD  
You might want to see something.

Chad motions.

Two brotherhood men wearing suits bring out the REAL MARK, bloody and beaten.

Jake is stunned.

CHAD (cont'd)  
Drop the blade or Mark dies. Right here, right now.

Jake hesitates, looking at Mark, considering his bloody body.



**EXT. MOTEL - DAY**

Nicko is wearing a pair of jeans and a t-shirt. He waits at the door for a few beat, then eventually knocks.

No answer.

NICKO

Stefan?

Nicko knocks again. He finally opens the door--

**INT. MOTEL - CONTINUOUS**

--Nicko walks in and sees a BLOODY ROOM. He then sees Stefan laying on the bed, naked. His chest and neck is RIPPED open. He is laying in a puddle of blood, his eyes still open.

Nicko stares at the scene. PANIC. He turns to find a large "A" painted on the wall in blood. He can't think clearly, standing there in place.

After a few beats, Nicko runs out of the run in FEAR.

**INT. THE COMPOUND - DUNGEON - CELL - CONTINUOUS**

Jake is now SHACKLED in the cell. A hooded man beats on Jake's body continuously. Jake is beaten and bloody by the attack.

A person walks into the cell. We can only see the dress pants and SHINY dress shoes (from THE CONTRACT). He walks over towards Jake.

Jake looks up at the unseen man.

JAKE

What choices do I have?

UNKNOWN MAN (O.C.)

Join the brotherhood or die right here.

Jake appears scared, beginning to tear up.

UNKNOWN MAN (O.C.)

We have Mark, there's really no need for your cause anymore.

The Unknown Man motions to the hooded man.

The hooded man then CONTINUES beating violently on Jake. His body tosses back and forth from each blow. Blood spews from his face.

**INT. THE COMPOUND - DUNGEON - CELL 2 - CONTINUOUS**

A different cell. Mark is sitting on the floor, his back against the wall. Naked, but concealed because of the way he is sitting.

Chad walks up to the cell door, looking in at Mark.

CHAD

People died because of you.

Mark continues to stare at the emptiness of defeat.

CHAD

You're going to be part of the brotherhood whether you like it or not and the Alpha himself will be your partner.

Mark lunges up in anger, revealing his penis. He opens his mouth revealing a set of sharp teeth. He growls at Chad, causing him to back away from the door--

--Mark's eyes begin glowing a bright white. Mark bangs on the door like a vicious animal wanting to pounce on his prey.

MARK

You can't run. You can't hide from me.

Chad backs away, eventually heading down the hallway. We follow Chad out of the dungeon.

The Unknown Man walks up to Chad.

CHAD

What now?

We stay on Chad's face as:

UNKNOWN MAN (O.C.)

Bring me Nicko and we CUT his head off in front of Mark.

**EXT. STREET - DAY**

Nicko is walking on the street in panic. He glances around every now and then to make sure no one is coming after him. He continues to walk down the street, disappearing into a crowd of people and we:

BLACKOUT