

**INT. MOTEL - DAY**

GAYGE (early twenties) now stands in the motel room, wearing a pair of tight black Under Armor. He paces back and forth, considering what he just saw.

He appears to be freaking out.

Nicko (early twenties) sits at the edge of the bed, wearing a pair of black boxers. He smiles at the situation.

NICKO

I'm still the same person.

GAYGE

Really?

NICKO

I'm belong to the brotherhood. I did what I did to get vengeance for my brother.

GAYGE

You're a vampire? You're a freaking vampire. Why are you telling this now?

NICKO

I need your help to bring down the brotherhood and to rescue some friends

Gayge stares at Nicko's beautiful face.

GAYGE

I had sex with a vampire.

Nicko chuckles. He stands, walking over towards Gayge who starts to back up, causing Nicko to stop.

NICKO

I saw Stefan's body ripped open by a monster of some sort and left dead in his blood. I didn't even know the boy and yet it troubles me.

GAYGE

Sorry.

Gayge walks towards Nicko, putting a hand on his shoulder.

(CONTINUED)

GAYGE (cont'd)  
What do you want from me?

**INT. THE COMPOUND - MARK'S ROOM - CONTINUOUS**

The same room (from Part One).

MARK (early twenties) lies on the bed, wearing only a pair of dark Under Armor. His body is bruised and beaten. He starts to open his eyes, looking around the room, trying to figure out where he is.

He moves to the edge of the bed, his face wincing from the pain in his body. He stands up, making his way over to a closet.

He opens the door, revealing a closet full of HIGH COLLAR shirts and dress pants. He considers his options. He reaches, touching the shirts by running his fingers along the fabric.

He takes a deep breath, taking hold of a WHITE shirt--

--Mark now stands in the room fully dressed in the white high collar shirt and a pair of shiny, dark dress pants nicely fit around his legs.

Mark walks over for the door, opening it--

**INT. THE COMPOUND - HALLWAY - CONTINUOUS**

--Mark walks out into the crowded hallway. The boys, all dressed in high collar shirts and dress pants, walk in both directions. Some of them look over at him as he walks out.

He starts heading down the hallway, trying to keep his focus straight forward.

PABLO (early twenties), a slender boy with thick dark hair, with a nice fit body, walks over towards Mark. He's wearing a LIGHT GREEN high collar shirt with dress pants.

He passes Mark, handing him a piece of paper, continuing to walk down the hallway.

Mark casually keeps walking not wanting to draw attention to what happened. He turns the corner, heading down an empty hallway. He stops, looking at the piece of paper:

Mark heads back to the main hallway, trying to find the boy that gave him the note, but the green shirt was nowhere to be found.

**EXT. THE COMPOUND - GARDEN PATH - CONTINUOUS**

Mark walks down the garden path, trying to keep cool. He then turns the corner on the path, finding:

Pablo, standing on the path.

PABLO  
Is it really you?

Mark smiles.

PABLO  
They're keeping Jake in the dungeon down in the basement. They're going to execute him tonight at midnight.

Mark appears worried and troubled by this information.

MARK  
That doesn't give us much time.

PABLO  
I know, and what about Nicko? Is he safe?

Mark appears concerned, staring at Pablo.

MARK  
I don't know. I need a weapon.

PABLO  
I'll have a weapon in your room by tonight.

Mark and Pablo stare at each other for a few beats, then Pablo walks off in the opposite direction.

Mark stands there waiting for a few beats then:

**INT. THE COMPOUND - THE CHAMBER - CONTINUOUS**

JAKE (early twenties) is shackled to the wall. His hands are spread out to the side, with his legs spread out a few feet. He's wearing only a pair of BLACK Under Armor. His body is beaten and bruised. Bloody.

(CONTINUED)

CHAD (early twenties) walks inside the room, wearing a black high collar shirt and dark dress pants. He looks appealing. He smiles at Jake.

Jake looks up at Chad, rolling his eyes at the sight.

CHAD  
You're going to die tonight, and there's nothing anyone can do about it. Your team isn't there for you.

JAKE  
Get out.

CHAD  
Why did you betray the brotherhood and your father?

JAKE  
That man wasn't my father for a long time.

Chad stands in front of Jake, with a smile on his face. Chad reaches OUT, grabbing hold of Jake's BULGE. Squeezing.

Jake flinches from the pain, his body jolting from the pain.

CHAD  
Any pleasure before you die?

JAKE  
I wanna kill you.

Chad laughs, squeezing Jake's balls even harder.

CHAD  
Really?

Chad punches Jake in the gut with his free hand, sending Jake hard against the wall in pain.

CHAD (cont'd)  
When?

Chad punches Jake two more times HARD in the gut, squeezing hold of Jake's balls. Jake SCREAMS OUT in pain. Chad waits a few more beats, then lets go.

Chad that reaches inside his front pocket, pulling out a SYRINGE with glowing RED liquid. Chad injects Jake in the neck, causing Jake to convulse in reluctance to the it.

Jake's body begins to instantly convulsing in pain from the liquid inside of his body. The pain appears overwhelming. Blood begins to run from his nose and eyes as Jake CRIES out in pain.

CHAD (cont'd)  
(whispering)  
You wanna end this? Just tell me  
what I need to know.

Jake begins sweating and shaking in pain as Chad smiles at what is going on. We stay on it for a few beats and then:

**INT. MOTEL - NIGHT**

Gayge sits on the edge of the bed by himself, pondering everything.

Nicko comes out of the bathroom with just a towel around his waist. He stops at the sight of Gayge.

NICKO  
Are you okay?

Nicko walks over to the bed, sitting down beside him on the bed. He puts his hand on Gayge's thigh, rubbing it gently.

NICKO (cont'd)  
Everything is going to be fine.

GAYGE  
I'm going with you.

Nicko is shocked.

NICKO  
I don't think that's a good idea  
right now.

GAYGE  
Why?

NICKO  
You don't understand what they are  
and what they can do.

GAYGE  
Too bad, I'm going.

We stay on Nicko and Gayge staring at each other and then:

**INT. THE COMPOUND - MARK'S ROOM - CONTINUOUS**

Mark enters the room, shutting the door behind him. He goes over to the bed, then picks up the pillow, finding a small blade. It has small ceremonial markings on the handle. He picks it up, staring at it.

Someone knocks on the door. He puts the blade back under the pillow, then walks over to answer the door, revealing:

The same pair of SHINY shoes (from the Contract), and this time we MOVE up to reveal:

EDDIE (early twenties) standing in front of him wearing a black suit, looking proper and beautiful to look at his. His thick, dark hair is styled and slicked in place.

He smiles at the sight of Mark. He then reaches up, gently pushing Mark back into his room--

**INT. THE COMPOUND - HALLWAY - CONTINUOUS**

--We stay on the outside watching as the door shuts. We stay on the door for a few beats and then:

BLACKOUT