

**INT. THE COMPOUND - MARK'S ROOM - CONTINUOUS**

EDDIE (early twenties) stands in the room, intimidating, wearing a suit and a smile on his face.

MARK (early twenties) is still wearing a white high collar shirt and a pair of shiny, dark dress pants nicely fit around his legs.

He backs away from Eddie.

EDDIE

Finally, we actually have you here.

MARK

What do you want?

EDDIE

We want you. We know that you belong to Angelfire and that doesn't sit well with us.

Mark seems surprised that Eddie knows about Angelfire. He looks as if he's trying to say it's not true.

EDDIE (cont'd)

We have our people and they told us that you were part of the group as well as others. We know that Warren was a mole and that's why he was dealt with.

Mark appears to get angry over the remark about Warren.

EDDIE (cont'd)

Who else? Who else belongs to Angelfire and is working under the brotherhood? I wanna know. Now.

Eddie reaches up with hand, clenching a FIST. Without touching Mark, Mark begins to feel his throat crushing in, causing him to struggle breathing. He reaches up with hands, trying to ease the pain--

--Eddie smiles as tightens his fist, making the struggle even more intense for Mark.

EDDIE (cont'd)

You're going to watch Jake die and there's nothing you can do about it.

Mark continues to struggle, shaking in pain as he can't breathe.

We stay on Mark as he struggles and Eddie smiles.

**INT. THE COMPOUND - THE CHAMBER - CONTINUOUS**

JAKE (early twenties) is shackled against the wall. His hands are lifted slightly above his head and his legs are spread apart. He's wearing only a pair of tight black Under Armor. His body is bruised and dirty.

CHAD (early twenties) stands in the corner, watching Jake continue to struggle in his shackles. He smiles at the sight.

He starts to walk around the room, eventually making his way over towards Jake.

CHAD

The liquid I put inside of you is going to prolong your agony in dying. It's going to basically keep you alive long enough to feel more pain.

Jake struggles with everything he has, anger covering his face. Chad laughs at the useless attempt of Jake.

JAKE

The brotherhood is going down.

Chad laughs in disbelief. He reaches out touching Jake's face with his fingers. He moves down along the front of his body, reaching his gut. He takes a moment to feel every part. After a few beats, he moves down past the waistband of his Under Armor, reaching his bulge.

Chad takes it in, turned out by the touch of Jake's penis.

**INT. MOTEL - DAY**

GAYGE and NICKO (early twenties) are sitting on the bed, they are both wearing black LEATHER pants, with a a tight black shirt.

NICKO

I think you outta stay back and not get into trouble.

Gayge smiles.

(CONTINUED)

GAYGE

I'm not staying back and letting  
you get in danger.

Gayge looks over at Nicko who eventually glances up at Gayge, smiling back at him. Gayge leans over, going in for a kiss, causing Nicko to lean over also--

--They kiss for a few beats. They pull back.

GAYGE

I'm going.

Nicko smiles, staring at Gayge - as if considering every option that he has then:

Nicko lunges forward, his teeth extending as he opens his mouth. He reaches out, wrapping his mouth around Gayge's neck. Gayge reacts in shock, trying to push Nicko off of him.

GAYGE (cont'd)

What the--

Nicko bites down, ripping open his flesh as bloods pours out of skin. Gayge's face winces from the pain as Nicko bites and chews. Nicko pulls back, watching Gayge cry out in pain.

Gayge falls back on the bed, passing out. Nicko watches him.

A few minutes later, Gayge wakes up, moving a little. He seems tired and trying to figure out what is going. The blood is gone, something causes Gayge to RUB his neck where Nicko bit him.

He sits up, looking around the room but Nicko is gone. He sighs, considering that Nicko left without him.

Gayge walks over to the door, opening it and looking--

**EXT. MOTEL - DAY**

--Gayge walks outside to find Nicko leaning against the wall, smiling at him but Gayge doesn't smile.

GAYGE

What happened to me?

NICKO

I did what I had to.

Nicko walks over to Gayge, putting a hand on his chest.

(CONTINUED)

NICKO

You have to be ready for anything  
and this will help.

Gayge looks bothered by the situation but manages to smile.

GAYGE

Thanks. I think.

Nicko walks over to Gayge, putting his arms around Gayge, kissing him on the face. He holds him there for a few beats to keep him close.

NICKO

Thank you.

They smile and enjoy each others touch for a few more beats and then:

**INT. THE COMPOUND - THE CHAMBER - CONTINUOUS**

Eddie pushes Mark inside of the chamber. His hands are shackled together. His mother is covered with duck tape. He looks at Jake, sad by the situation in front of him. Eddie pushes Mark into a chair.

EDDIE

You can sit here and all the glory.

Mark struggles with his shackles.

Eddie walks over to Jake's sweaty, staring at his weakness.

Eddie looks back at Mark, seeing a tear roll down Mark's face as he stares at Jake.

Eddie pulls out a blade from his pocket, placing on his skin. He smiles at the sight of Jake and Mark looking at each other. He then--

--STABS Jake in the side of his gut. Blood spills from the skin as Jake cries out. Mark struggles more, crying out from behind the tape.

Eddie smiles as he stares at Jake, watching him suffer in pain.

Eddie then stabs Jake a second time in the stomach, pushing the blade tight, holding it there, enjoying every sadistic moment. He quickly pulls it out, allowing blood to flow. He stabs Jake a third, causing him to cry out in agony.

(CONTINUED)

He then places the blade on Jake's neck, resting it there. Jake suffers in his breathing as the blood continues to roll down the front of his body.

EDDIE (cont'd)

Every mole inside the brotherhood is going to die, and you're going to be the example.

JAKE

(struggling)

Fuck you.

Jake spits out a wad of phlegm on Eddie's face. It causes Eddie to grow angry as he wipes it from his face.

Eddie then places the tip of the blade at the area just below Jake's navel. He smiles, waiting for a few beats and then--

--Eddie slides the blade in hard, spilling blood and causing Jake to cry out in pain. Suffering. Jake holds the blade there in place for a few beats as he:

EDDIE

The next cut is personal for every betrayal you made.

On Eddie's face for a few beats and then:

**EXT. THE COMPOUND - WOODS - NIGHT**

Gayge and Nicko make their way through the woods, dodging the trees and quickly making their way towards a clearing.

Nicko stops at the sight of the compound, causing Gayge to stop and take it in.

GAYGE

Is this it?

Nicko suffers a little, feeling a tear. It rolls down his face as Gayge looks at him.

GAYGE

What's wrong?

NICKO

I don't know if I can do this.

Gayge puts a hand on Nicko's shoulder.

(CONTINUED)

NICKO

It's really tricky inside and I don't want you to get caught up. I'm worried about you.

GAYGE

I'm fine.

NICKO

We have to find Jake and Mark and then get out. No revenge this time.

GAYGE

That's more on you.

Gayge smiles, causing Nicko to smile back.

They both head off towards the compound. We watch them for a few beats and then:

**INT. THE COMPOUND - THE CHAMBER - CONTINUOUS**

Jake is slumped in his shackles. Blood pouring from his body.

Eddie walks over to Jake, pulling down Jake's Under Armor, revealing his HARD penis. He smiles, looking at the prize.

He then moves over, bringing a knee HARD up between Jake's legs. It lands directly on Jake's balls, causing him to scream in pain.

Eddie then places the edge of the blade on Jake's neck, watching him convulse in pain. After a few beats, he then looks back at Mark--

--Tears rolling down Mark's face as he watches.

Eddie then turns back to Jake. He SLIDES the blade, cutting open Jake's neck. BLOOD SPEWS from Jake's neck. It pours down to the floor.

Jake struggles to breathe.

Eddie turns back towards Mark, motioning for him to follow.

EDDIE

Let's go.

Mark stands up, watching Jake DIE. He wants to stay and be with Jake, but eventually walks off and exits the room.

(CONTINUED)

Chad walks in with a long box. He places the box on the floor in front of Jake. He walks over to Jake, taking off the shackles, allowing Jake's body to fall to the floor--

--Jake is lying face up, struggling to breathe. He looks up at Chad.

Chad goes back to box and opens it, revealing a long ceremonial sword. He takes it out, moving back to Jake's suffering body.

He smiles down at Jake, placing the edge of the blade on Jake's neck.

He waits, watching Jake suffer. And then:

He pulls the blade up, swinging down--

BLACKOUT

The sound of the sword cutting through SKIN and BONES.