

EXT. THE COMPOUND - NIGHT

GAYGE and NICKO (early twenties) make their way across the campus, wearing their black leather, hiding in the shadows. The campus is empty, making it easy for them to get to where they want.

After a few beats, Nicko STOPS at the sight of:

Two MEN carrying a body that doesn't have a head. He stares at the situation for a few beats, realizing that it's JAKE. He wants to cry out, but he holds it back as a tear rolls down his face.

Gayge stops behind Nicko, trying to see what Nicko is looking at. He then sees the body. He puts a hand on Nicko's shoulder.

GAYGE

Sorry.

Nicko drops to his knees in defeat.

NICKO

We didn't make it.

A third MAN walks out of the building, holding Jake's head.

Nicko's face turns from sorrow to RAGE. A deep anger covers his face. He stands, ready to fight.

GAYGE

What are you doing?

Nicko launches off the ground, heading for the men carrying Jake's body. He jumps in the air, knocking one of the men out with his feet--

--This causes Gayge to follow after Nicko, attacking the other man.

Nicko extends his teeth, starting a fight with one of the men. Punches and kicks are shared between both of them. They go back forth jumping and kicking with a smooth flow. Almost like a dance.

Gayge extends his teeth, rising in to power and fighting with the second man. They battle back and forth for control in the same way.

The third man stands to the side, continuing to keep Jake's head safe from the fight.

The fight continues back and forth in a vicious way. We stay on the fight for a few beats and then:

INT. THE COMPOUND - ALPHA DEN - CONTINUOUS

A dark office lit by a large fireplace. The room is filled with comfortable furniture and a specially designed wooden desk at the one side.

MARK (early twenties) stood in the office, now wearing a WHITE HIGH COLLAR dress shirt with dark dress, nicely fit around his legs. He stands there, facing forward.

EDDIE (early twenties) stands in front of Mark, wearing a BLACK HIGH COLLAR dress shirt, with a pair of dark dress pants. His dark appeal is sexy and beautiful. He watches Mark as he stares at nothing.

Eddie puts a hand on Mark's shoulder.

EDDIE

Get down on your knees.

Mark kneels before Eddie, causing Eddie to smile.

EDDIE

Give me a blow job.

Mark stares up at Eddie - as if to say "Really?"

Mark then reaches for Eddie's zipper, pulling it down. He reaches in, gently pulling out Eddie's penis. The HUGE penis flops out in front of Mark's face, already getting hard.

Mark puts a grip on Eddie's penis, beginning to caress it, making Eddie more excitable.

He stares for a few beats at the head, trying to consider his options. Slowly he moves in, opening his mouth, putting it around the penis. He begins to move back and forth on Eddie, causing excitement to cover Eddie's body.

The blow job continues for a few beats, watching Mark move back and forth on him. Eventually Eddie begins to moan with excitement.

Mark tries to pull his head off the penis, but Eddie reaches out, grabbing hold of the back of Mark's head, forcing him to stay in place. Mark struggles to get free, but Eddie pushes hard on the back of his head, forcing Mark even further down on the penis--

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--Mark GAGS as the CUM explodes inside of his mouth. He coughs and struggles.

Eddie finally releases Mark, allowing him to pull off. Mark chokes and gags on the floor as Eddie laughs.

EDDIE (cont'd)
You're gonna betray angelfire and
there's nothing you can do about
it.

Mark wipes the cum from the edge of his mouth, staring up at Eddie.

The door OPENS, CHAD (early twenties) enters the room, wearing a pair of army fatigues.

CHAD
We have a situation outside. It's
Nicko, he's back and making a
situations outside.

Mark starts to stand up, ready to help but Eddie glares at him, causing him to stay in place.

EDDIE
Nicko is gonna die for his betrayal
and you're going to watch your
people fall.

We stay on Mark's eyes as he stares in anger at Eddie.

EXT. THE COMPOUND - CONTINUOUS

The fight continues.

A crowd of boys wearing HIGH COLLAR shirts and dress pants, stand around watching the fight.

Gayge wrestles for control with one of the men he's fighting with. The man holds Gayge tight, causing Gayge to fight even harder.

He finally breaks free but in a split second--

--Someone comes up behind him STABBING a blade into his back, causing Gayge to scream out in pain. He drops to his knees.

Nicko turns to see Gayge down, causing more ANGER to cover his face. He charges after the boy holding the knife, tackling him to the ground.

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Nicko OPENS his mouth, biting down on the boys neck, ripping open the flesh. Blows spews out from the boy.

Nicko then rushes over to Gayge, holding him, comforting him.

Several other boys begin lunging forward with their mouths open, teeth extended. Ready to attack. Nicko jumps up in defense, protecting Gayge.

His mouth is open, ready to rip into anyone that comes after him.

One by one the boys charge after Nicko. For a few beats, Nicko swings and punches with every he has, keeping the boys off him--

--One of the boys comes up behind Nicko, grabbing hold of him, controlling him with everything he has. A second boy comes charging, PUNCHING Nicko hard on the face several times. Blood spews from Nicko's face.

They boys tackle Nicko to the ground, holding him there with everything they have. Nicko struggles to get free with every ounce of hate in his bones.

A boy walks over to Gayge, holding the edge of the blade against Gayge's neck.

BOY
Stop fighting Nicko.

Nicko glances over at the sight of Gayge and the blade, causing him to relax.

Eddie enters the scene, smiling at the sight of Nicko and Gayge under control.

INT. THE COMPOUND - ALPHA DEN - CONTINUOUS

Mark stands in the room by himself - as if told to stay there and not leave.

After a few beats, Mark's eyes GLOW bright white and he MORPHS into a YOUNG BOY (early twenties) wearing the same outfit but now having cropped hair and rougher look, still attractive and beautiful.

He rushes for the door, heading outside--

EXT. THE COMPOUND - CONTINUOUS

--Mark heads outside just as Nicko and Gayge are being taken somewhere. He stands there, watching patiently as Eddie walks right beside him, heading back inside the building.

The Young Boy (Mark) looks back at Eddie, watching to make sure he is out of sight.

He then rushes over to the boys holding Nicko and Gayge. He stops. He puts his hands straight out, a ball of light shoots out, knocking all the boys to the ground unconscious.

The Young Boy MORPHS back into Mark. He rushes over to Nicko and Gayge.

MARK

Are you okay.

Nicko rushes over, putting his arms around Mark, giving him a solid hug. Gayge watches as Nicko hugs Mark.

Mark then walks over to Gayge, putting a hand on Gayge's back - Light shines - and the area where Gayge was stabbed is healed.

MARK

We have to go. Now.

NICKO

I can't believe what happened to Jake.

MARK

Let's go.

Mark rushes off, Nicko and Gayge follow behind. They head for the wooded at the other side of the Compound.

INT. THE COMPOUND - PRIVATE CELL - CONTINUOUS

A dark cell with a table and Jake's head sitting on the top. The eyes are closed. Creepy.

We move in slowly on the eyes and then:

THEY OPEN.

EXT. THE COMPOUND - WOODED AREA - CONTINUOUS

Mark, Nicko and Gayge continue to run through the woods.

Mark finally stops, trying to catch his breath.

MARK

Jake isn't dead.

Nicko and Gayge stop. In shock by the comment.

NICKO

What are you talking about?

MARK

He's not dead. We need to find his
head and make sure we do it before
it's burned.

We stay on Nicko and Gayge as they look at each other in
surprise.

BLACKOUT