

INT. THE COMPOUND - PRIVATE CELL

A dark cell with a table in the middle. A head sits on the table resembling JAKE and his eyes are OPEN.

EDDIE (early twenties) and CHAD (early twenties) stands in front of the table.

CHAD

Is our plan coming together.

Eddie chuckles, pointing at Jake's head.

EDDIE

I think we're close to unleashing the brotherhood on the world.

CHAD

Why aren't we burning his head and making this official?

EDDIE

Because this is going to bring Mark back to the compound and then we'll have everything we need.

Chad smiles at the idea.

INT. MOTEL - DAY

NICKO (early twenties) paces back and forth, wearing only a pair of black Under Armor. He's upset, angry at the situation.

NICKO

If this is true, then why aren't we going back for Jake.

GAYGE (early twenties), is wearing his black leather pants. He walks over to Nicko, putting a hand on Nicko's shoulder.

GAYGE

Calm down. We have to make a plan.

NICKO

What plan? To take down every monster, every boy that wants this evil.

MARK (early twenties), wearing a pair of white Under Armor, walking out of the bathroom. He wipes his face with a towel, looking at Gayge and Nicko.

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MARK

We have to make a plan on getting in and getting Jake back, but you can't go with us.

Nicko turns back towards Mark. Shocked.

NICKO

Are you serious? Why can't I--

MARK

Because your one of them and easily swayed by the Alpha.

Nicko moves in on Mark, standing face to face.

NICKO

So are you. Matter of fact, didn't the Alpha have you in his den? How can we trust you?

MARK

I have something they want, and if they get it then the Brotherhood would win but the only way they can have it is if I give it to them.

NICKO

And what's that?

Mark stares at Nicko with a concerned look on his face.

MARK

We should probably get some rest before heading out in a few hours.

GAYGE

Heading out?

MARK

Yes, if we're to save Jake from eternal darkness, then we have to go back as soon as possible.

They all stare at each other for a few beats and then:

We now see Nicko and Gayge sleeping under the covers in the same bed. Gayge is holding Nicko in his arms.

Mark sleeps in the other bed, staring at the ceiling - as if not able to sleep, thinking about his plan.

We then:

EXT. WOODS - NIGHT

It's raining.

Gayge, wearing only his black Under Armor, is running through the woods - as if trying to get away from someone. His breathing is heavy, out of breath. There is blood on his face, and on his chest, mixed with sweat.

He dodges trees and other obstacles in the woods, standing in his way. He looks back over his shoulder to see where his pursuers are--

--Several boys wearing dress clothes, including WHITE high collar dress shirts, with dark dress pants, are pursuing Gayge with fire torches in their hand.

We stay on Gayge as he tries RUN as fast as he can. He then maneuvers off the path, stumbling over something, tumbling down a small hill, losing all control.

He lands at the bottom, stunned by the situation. The FIVE boys surround Gayge with their torches, blocking his escape.

The one boy, with a vicious smile on his face, walks over to Gayge with his torch, lighting his body on fire--

--Gayge struggles against the flames as the fire slowly engulfs him. He screams out as the flesh begins to burn and after a few beats we:

EXT. MOTEL - NIGHT

Gayge stands outside, leaning back against the wall. Thinking. Sweating. He's wearing a white t-shirt with jeans.

Marks exits the motel room, glancing over at Gayge.

MARK

Are you okay?

GAYGE

Yeah. I had a nightmare and needed some air.

MARK

What kind of nightmare?

Gayge glances over at Mark in disbelief.

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GAYGE

What kind of nightmares are there?

Mark moves over close to Gayge, standing beside him, leaning back against the wall.

MARK

No, I mean what was the dream about?

GAYGE

I was running through the woods, bloody and the brotherhood was chasing me down and they caught me and set me on fire?

Mark glances over at Gayge at word "Fire".

MARK

They set you on fire?

GAYGE

Yes, why?

MARK

The only reason the brotherhood would have to set a live person on fire is because he's--

GAYGE

What?

Mark puts a hand on Gayge, trying to console him. Comfort his trembling body. Gayge looks into his eyes, he turns, waiting for a few beats--

--Mark feels the same, leaning in. They KISS. Gayge flinches a bit, but Mark puts a hand on him, holding him close. They continue to kiss.