

EXT. WESTERN SCENE - BARN - DAY

Sunny day. A barn stands in the middle of nowhere.

LANCE and EDDIE, wearing leather outfits, carrying a gun. Eddie is holding a duffel bag. They walk towards the barn.

INT. BARN - DAY

An empty barn. Eddie and Lance go inside. Eddie puts the duffel bag somewhere safe.

LANCE

What if they find the money?

EDDIE

We're fine. Just stay focused.

Lance appears troubled.

EDDIE

We have to make sure this money gets delivered. If we don't then we find ourselves in trouble.

Eddie heads for the door. Lance follows.

EXT. BARN

Eddie and Lance exit the barn, standing guard by the door. They pace back and forth, looking out towards the fields.

LANCE

What direction would they be coming if they--

EDDIE

Stop. We're fine. Just stand guard. We better take turns guarding the other side of the barn also.

LANCE

You wanna split up?

Lance is intimidated by the thought of splitting up. He starts to get mad, and Eddie goes over to Lance, putting a hand on his shoulder, convincing him to hang in there.

Lance readies himself again.

EDDIE

Head over to the other side for a bit.

Lance hesitates for a few beats. He then heads over to the other side, leaving Eddie by himself.

Eddie continues to stand guard, watching out at whatever may be coming their way.

EXT. UNKNOWN LOCATION

CHRIS and GREG, wearing leather outfits, come on the scene standing behind some rocks or a building.

They look out towards the barn where Lance is now standing guard by himself.

GREG

We can take down that runt.

CHRIS

How do we know how many are inside?

Chris punches Greg on the side of his arm - as if to say - get a clue.

GREG

I have this.

Greg reaches inside his outfit, pulling out a blade.

CHRIS

Do it quiet.

Greg heads out under cover, getting closer to Lance.

EXT. BARN

Lance is pacing. He stands looking in the opposite direction.

Greg comes up behind Lance, knocking him forward. Lance drops his gun. They wrestle back and forth, knocking each other back against the barn.

Greg gets off a SOLID punch to Lance's gut, knocking the wind out of him. Lance drops to the ground, trying to gain his composure quickly. He stands back up, looking desperately for his gun--

--Greg lunges for Lance, grabbing hold of Lance, tossing him around.

Lance goes to call out for help, but Greg reaches out for Lance, wrapping a hand around Lance's mouth. Greg holds it there, holding it tightly - Lance tries to yell through the grip.

Greg and Lance struggle for a few beats. Lance appears tired and not able to yell out for help. Greg lets go--

--Quickly delivering a punch to Lance's gut and then a second punch to Lance's face, knocking him to the ground.

Lance drops to knees, falling to the ground. Out cold.

Greg stands there rubbing his fist. Bloody knuckles.

Greg turns and motions to Chris.

On the other side of the barn:

Eddie is more relaxed right now. Still standing guard.

Eddie opens the door to check on the duffel bag, making sure that no one is there. He looks back outside.

Chris stands back. Waiting for the perfect opportunity.

Chris eventually goes up behind Eddie, grabbing at him violently. They wrestle back and forth, struggling for control of Eddie's gun. After a few beats, Eddie drops the gun, lunging forward - Punching Chris in the side of his stomach, knocking him back.

Chris tries to come back at Eddie, but he blocks the shot. Eddie then moves forward, swinging his fist at Chris' face - SMACK. Blood forms on Chris' lip.

EDDIE

Lance!!!

Chris chuckles.

CHRIS

Sorry. He's out of commission.

Eddie appears angry, looking for his gun. Chris sees an opportunity and moves quick for Eddie, pushing him back against the barn. He slams a fist into Eddie's gut and then again again.

Chris pulls out a blade, holding it at Eddie's face.

CHRIS

Where's the money?

EDDIE

You won't get away with this.  
They'll track you down.

Chris laughs, looking away and then looking back at Eddie

with a sadistic smile - slamming his fist into Eddie's gut. A solid punch that probably did some damage. Eddie tries to breathe but mostly a wheezing sound.

Chris forces Eddie over to the door of the barn.

CHRIS  
Get me the money.

Chris pushes Eddie inside.

INT. BARN

Eddie hesitates, but then walks over and grabs the duffel bag, dropping it on the ground in front of Chris.

EDDIE  
You won't get away with this.

Greg sneaks up behind Eddie, putting a gun on Eddie's head.

CHRIS  
Don't. I've got the money. Where's  
the other guy?

GREG  
Out cold.

EXT. BARN

Lance is lying on his back. Blood forming at his mouth. He starts to come to, looking around for any clue.

He hears a commotion from inside the barn. He makes his way to the front of the barn and sees that Eddie is gone. He peaks inside to see Eddie with a gun to his head.

Greg then punches Eddie in the back, knocking him to the ground.

INT. BARN

Greg laughs at the sight, walking over to Chris and the money.

Eddie stirs on the ground, looking at Greg. He then jumps up and grabs hold of Greg, wrapping an arm around Greg's neck. They struggle. Eddie squeezes as hard as he can, trying to gain some control.

EDDIE  
Drop the money or I break his neck.

Chris stares at Eddie. Eventually he drops the bag.

Eddie reaches down, grabbing Greg's gun from his waistband. He lets go of Greg, pushing him forward--

--He SHOOTS Greg in the back, quickly ducking for cover. Chris fires a shot in Eddie's direction. Chris AIMS firing a second shot at Eddie as--

EXT. BARN

Eddie makes it out the door, meeting Lance.

Eddie drops to his knees. He's been SHOT in the back. Agonizing in pain. Lance rushes over to check. Lance checks the area, the bullet went straight through. Eddie is bleeding from his chest.

Lance helps Eddie get to a safer place.

Chris comes out of the barn, aiming his gun at Lance and Eddie. He fires a shot, Eddie goes down, bringing down Lance also.

Lance moves over to Eddie who now has two shots in his chest. He tries to pick him up. Eddie refuses.

EDDIE  
Get out of here.

A third shot. Missing.

EDDIE  
Get out now.

Eddie gives Lance the gun he took from Greg. Lance hesitates but takes off out of the way.

We look down on Eddie as he is lying there bleeding.

Chris walks up, looking out for Lance but he's gone.

Chris is holding the duffel bag.

CHRIS  
What a waist.

Chris aims the gun, firing it into Eddie's gut. Eddie jolts from the gunshot.

EDDIE'S POV

Chris aims the gun at the camera - FIRES.

Now back on the scene and we see a gunshot hole in Eddie's head. Blood pouring out.

Chris walks off in the direction where Lance went. The duffel bag hanging over his shoulder.

We watch the scene for a few beats and then:

FADE TO BLACK.

TO BE CONTINUED